

Abstract

This graduate thesis deals with work of architect Eugene Rosenberg. Rosenberg, a Jewish architect of Slovak origin, made his career in inter-war Prague. He is connected mainly with luxurious apartment blocks in Letná but range of his work is richer. Through the apprenticeship at Le Corbusier's and Czech architects' ateliers of the first rank, Rosenberg got in touch with the art of architecture of the highest quality, which together with schooling under Josef Gočár left a deep trace in his own work. Rosenberg, despite his origin and character of his commissions, became an integral part of Czechoslovak avantgarde. The threat of Nazi invasion made him leave Czechoslovakia for United Kingdom, where he successfully worked until his death.