

## **Abstract**

This bachelor thesis concerns the issue of witchcraft and its persecution for being one of the greatest offences to Christianity majesty. The introduction is conceived generally and my primary aim was to identify the origin of the witchcraft myth and its ideological sources – the works of the Christian provenance which kept this fallacy alive.

Furthermore, the thesis depicts the Czech lands in the period from the 15th to 17th century. The text is focused on the questions of legal anchorage of persecution of the crime of witchcraft, on the evaluation of the historical development in the post-Hussite Bohemia and the use of torture. Final theories are then applied to the concrete cases of use of magic found in the so called Acta Negra book of the town of Solnice from the years 1569-1638. The author tries to portray the Czech environment which was in a sense insufficiently sensitive to the magic and to magical practices in general and to determine the causes which did not lead to unleashing of the trials with the supposed devil's servants.

**Key words:** Church, witchcraft, Malleus Maleficarum, law, torment.