

ABSTRACT

This bachelor thesis is an overview of the furniture in terms of design, features, visual quality, while changes in the historical section. It is also interested in the current trends and an overview of current tendency.

The application part of the work is focused on the research topic "furniture as a free art attitude" examined through practical application and questionnaire survey in selected primary school pupils in the first degree.

The work therefore has an ambition to provide a comprehensive overview of the furniture, as an element of art and functions, while practically handle this issue for use in keeping of art education in primary schools.

Key words:

furniture, material, design, function, art, teaching, primary school