

This thesis deals with Czech and German cabaret shows on the Bohemian land in the first two decades of the 20th century .

The thesis first familiarizes the reader with the history of Czech cabaret - with first such establishments in Prague and the very birth of this performance type here. Then some space is devoted to the most important of Prague' s theatres - Lucerna, Rokoko, Červená sedma and Montmartre - and their comparison. More theatres are spoken about later on, both Czech and foreign. Then, several prominent figures of cabaret theatre are characterised and it is also analyzed how they influenced each other and the cabaret itself.

The very last part details the circumstances that ultimately led to downfall of most cabaret theatres in the twenties and evaluates contributions cabaret might mean for the future.