

My thesis is divided into 3 parts - theoretical, educational and practical part and author part. In theoretical section I am looking at the puppet as a methaphor and opportunity of (her) life (wake up the puppet). I am trying to find possibilities us to how the puppet can turn into a live person or wake up. I am looking at the problem of good and evil through a different point of view. The phenomenon of good and evil is reflecting into the educational and author part. At International School of Prague I did a puppet lesson with the theme of "Good and Evil". Students first created two puppets and then teamed up with a partner to write a fairytale script that went along with the puppets. In author section I am expressing the fenomen of good and evil. In doing this I used makeup as a tool. I painted my face in both good and evil ways and was photographed. I also went on the make masks and puppets of my own. During this process I documented my learning through written text, photography, and made a video in the form of a DVD.