

The thesis is focused on description of the specific language of Harry Potter fanfiction, the fiction written by fans. In the opening chapter there are thoroughly explained terms of fanfiction, and Harry Potter fandom, and there are listed links to websites, where it's possible to learn more about given problems.

The next chapter is dealing with neologisms, which are used in fanfiction texts. They are divided according to their origin. Other issues described in the thesis are declension of names ended with „-us“, and the attitude of fanfiction authors toward this question. The other problems this thesis is discussing are the most frequent grammatical mistakes seen in fanfiction, and the characteristics of style of the fanfiction texts. One of the chapters is also addressing the text linguistics of fanfiction.

Due to the extend of the thesis, other texts possibly considered as a part of the fandom of Harry Potter are mentioned only marginally; this area is still waiting for it's deeper analysis.