

## **Abstract**

This thesis deals with the phenomenon of ostalgie in the new federal states of FRG. This is a specific form of nostalgia for everyday life in the GDR, which became a basis for a retro style, later expanded into many areas of everyday life in Germany. To understand this nostalgia it is necessary to take it into context with the issues that the residents of the new federal states in Germany had to face. Ostalgie was a result of disappointment with the situation in early 90's, and therefore this paper firstly discusses the troubled process of German reunification. The central point of interest of this thesis are the different forms of ostalgie: so-called Ostalgie-Partys, the return of old East German products, Ostalgie on the Internet, its role in German film, so-called Ostalgie-Shows and another forms. The aim is to show that Ostalgie focuses on the culture and the everyday life of the GDR, and does not desire to return its regime. The work also points out the problem of differences between East and West Germans and depicts Ostalgie as a phenomenon that could be a support to German unification, rather than an obstruction.