

Příloha 3. Obrazová příloha

detailní reprodukce vybraných děl



01



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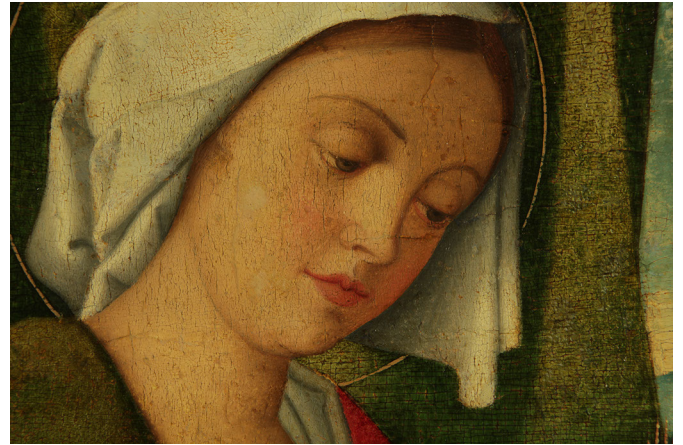
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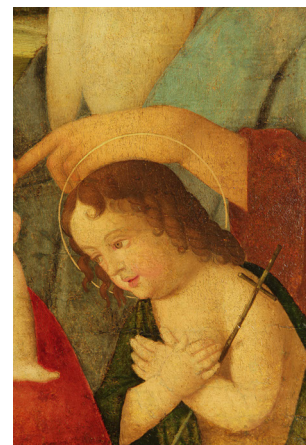
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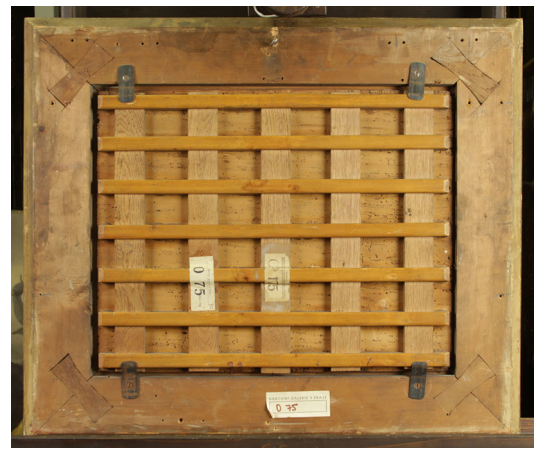
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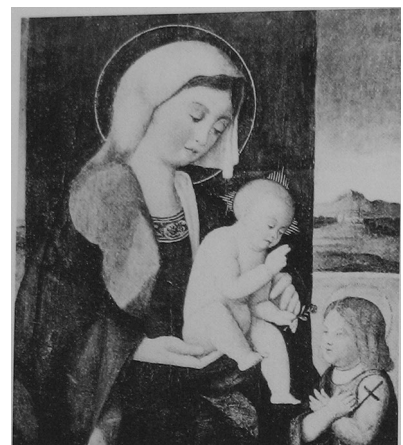
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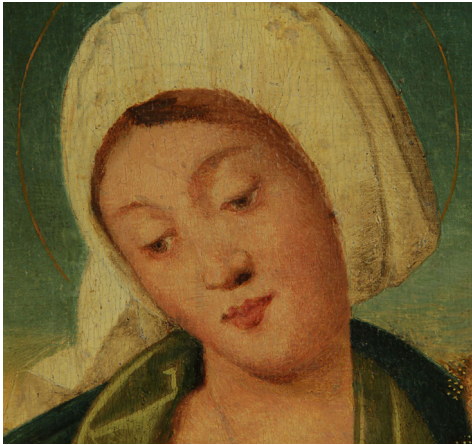
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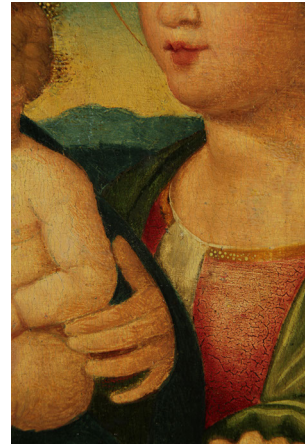
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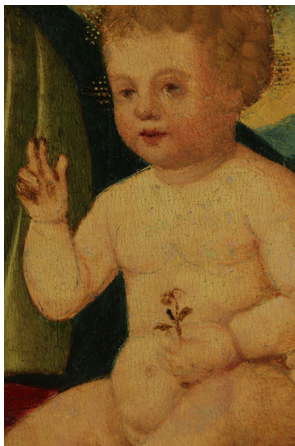
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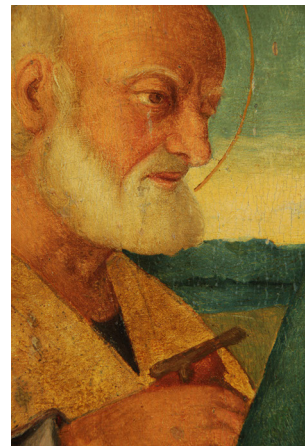
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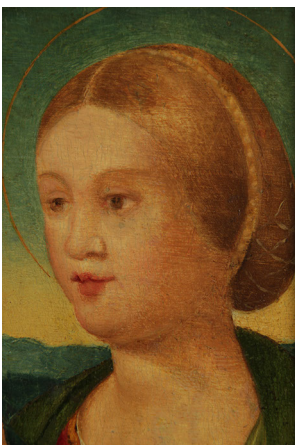
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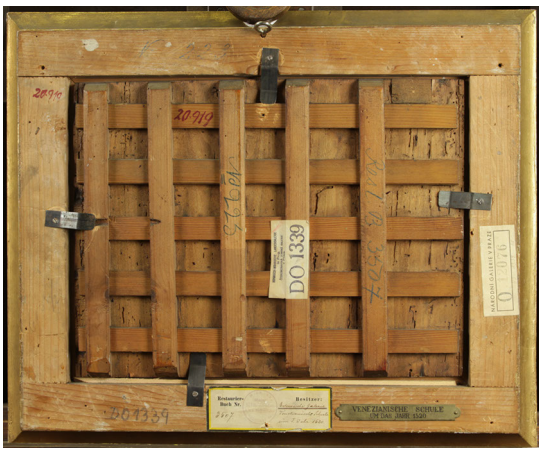
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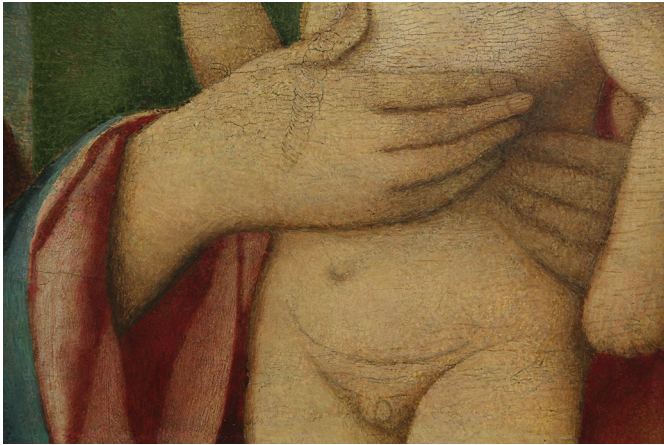
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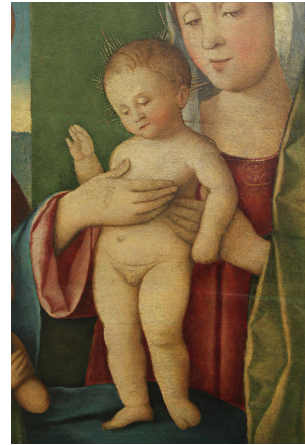
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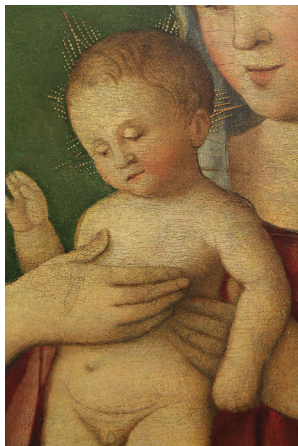
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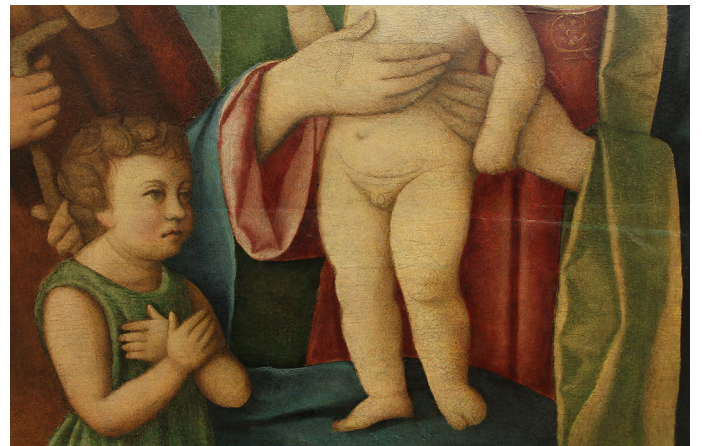
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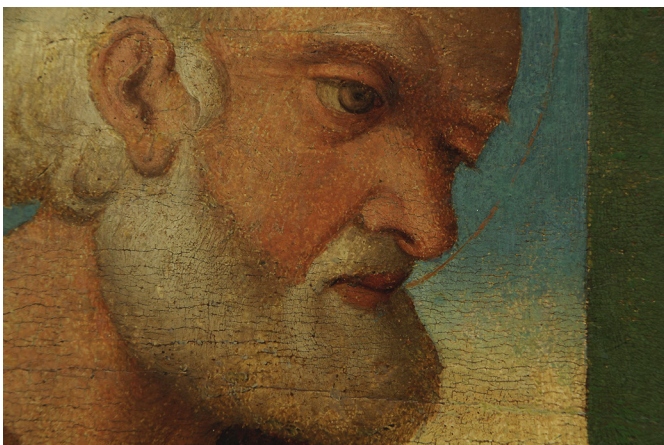
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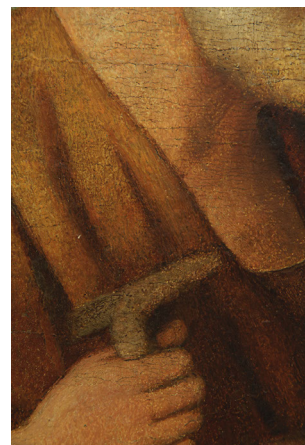
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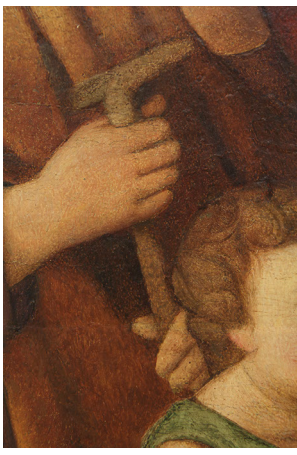
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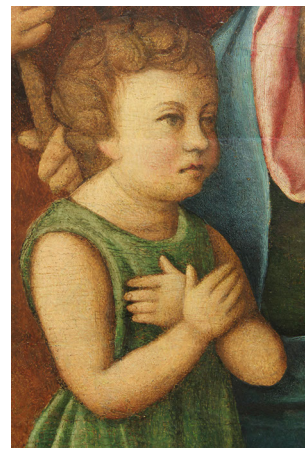
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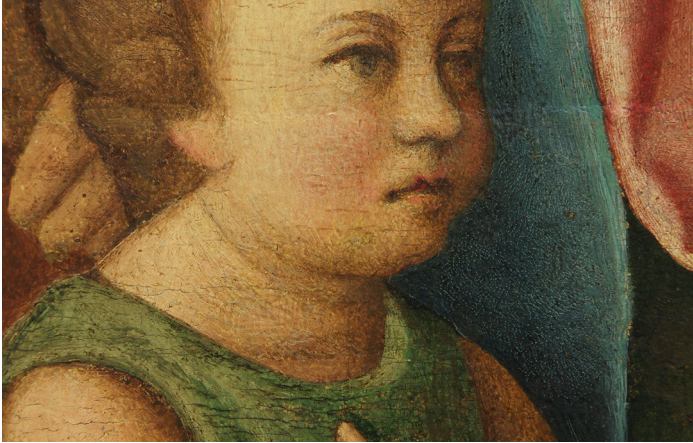
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57



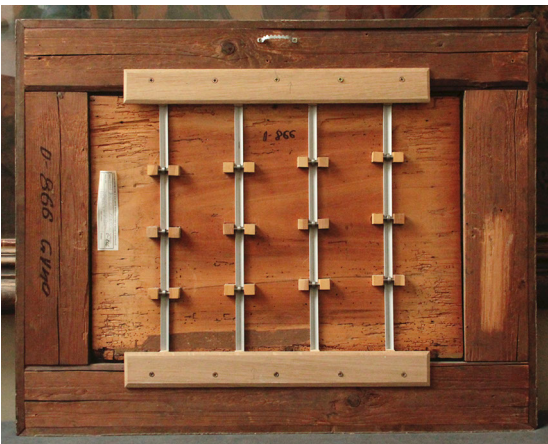
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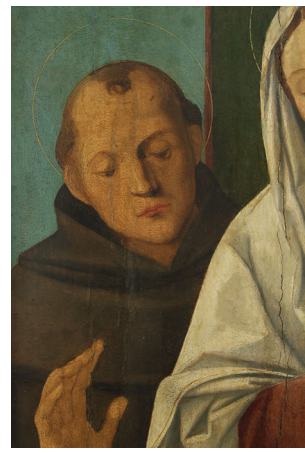
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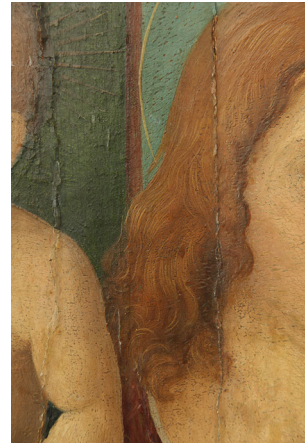
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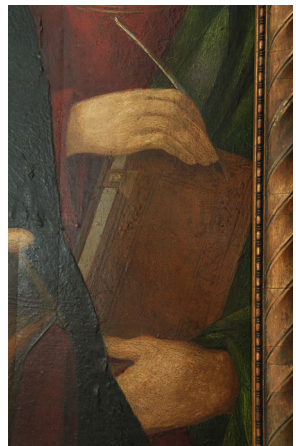
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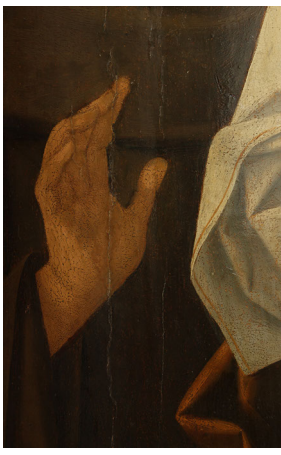
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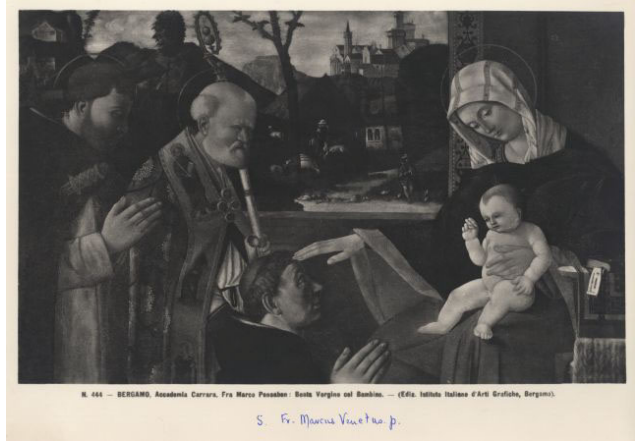
87



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N. 444 - BERGAMO: Accademia Carrara. Fra Marco Passabon: Santi Vergine col Bambino. ... (Ediz. Istituto Italiano d'Arti Grafiche, Bergamo).

S. Fr. Maria Vizzetta p.

90

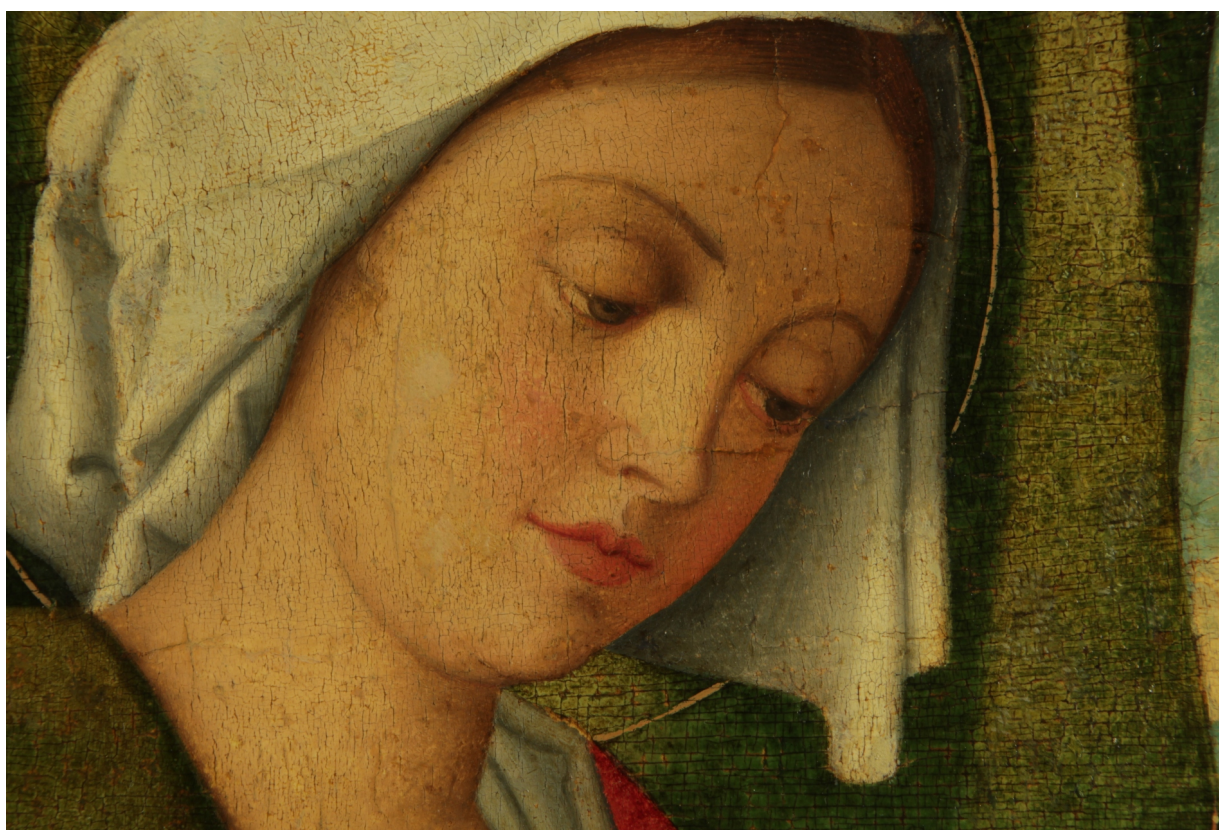
přehled v textu citovaných děl

(reprodukce ve vyšším rozlišení viz příložené CD)



11

35,7 x 45 cm



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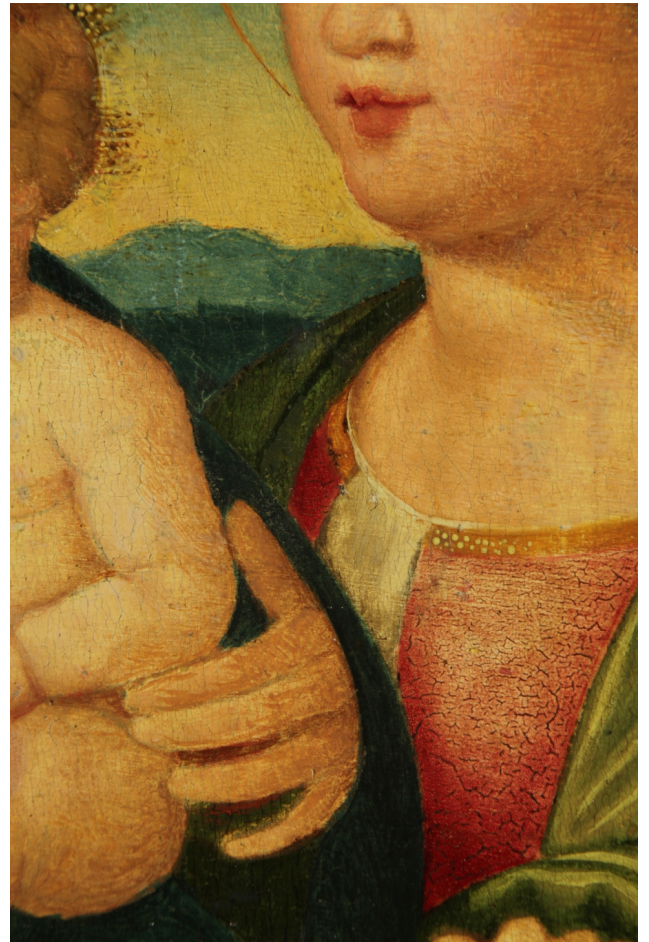


34

27,5 x 36 cm



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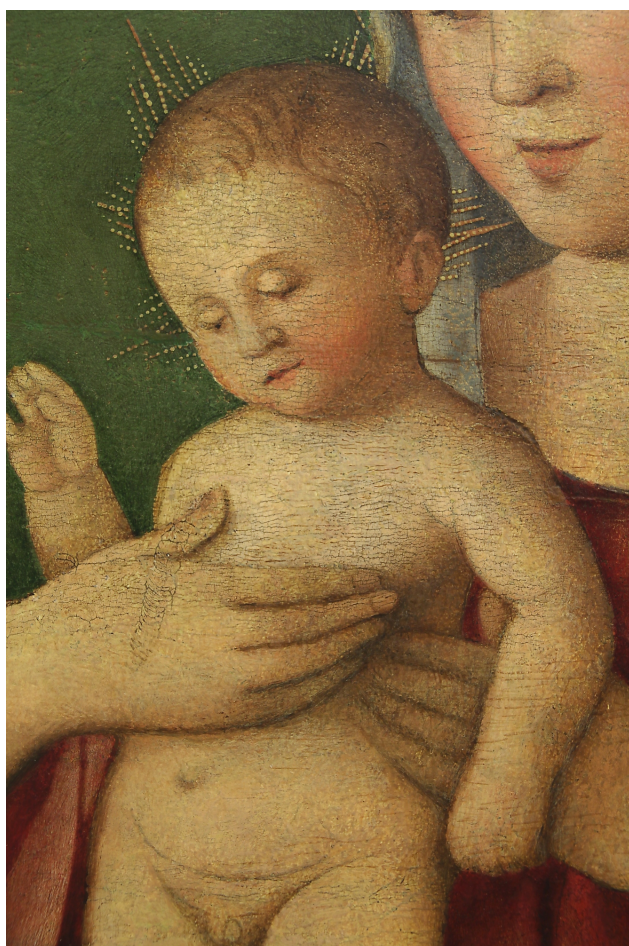


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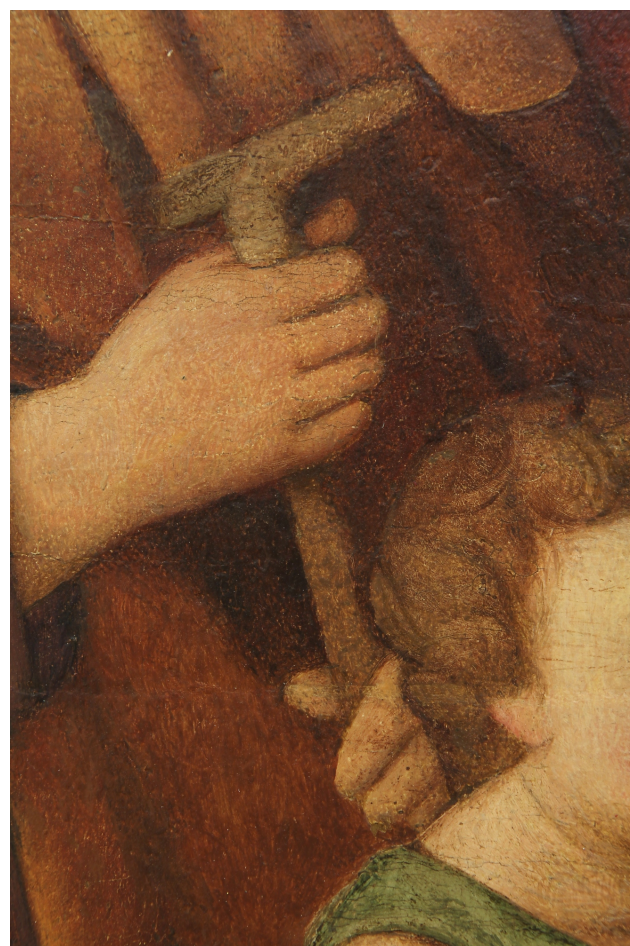


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43,5 x 60,5 cm



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57



68

76 x 61 cm



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(výřez)

Marco Bello, Kristova obřizka
Accademia dei Concordi, Rovigo



1

Giovanni Bellini, Kristova obřizka
National Gallery, Londýn



3