

The aim of my work was a broader view on piece and its inclusion in the historical and literary context. Attention was also given to its placing in the production of Mariana Azuela. At first we dealt with the historical context, the causes of the Mexican Revolution, the main characters, which it has created.

Afterwards we presented elements that the novel of the Mexican revolution brought. They were mainly placing a story into the open area, deflection from one hero to the collective hero. The used language is also changing, it shows indigenisms, archaisms, characteristic ways of expressing of particular social group.

After all we analysed the text. We dealt with the circumstances of the novel creation, Azuela's life and events that influenced the form of the novel. Among the main events belongs Azuela's stay in the troop of Julián Medina. We also paid attention to Azuela's literary production, which we divided into four phases.

We also focused on history and fiction in the novel. We were interested in things like which events and places in the novel are real or totally fake, and which real persons inspired Azuela in creation of characters of figures.

Then we told something about the story, characters and environments. The book is divided into three parts, each part has separated chapters. We analysed the characteristics of individual characters and their role in the novel. Nature illustrates the mood of individual characters, changing together with the revolutionaries. Important role in the novel plays dynamic and static elements, which take turns regularly in the novel.

We mentioned the language in which the book is written. In the novel, direct speech prevails, through which the characters express their feelings. The speech is further complemented by various gestures: crying, laughing etc.

Although we paid attention to Mexican culture and traditions that occurred in the novel. We can name for example the tortillas, liquor from agave or cockfighting.

In conclusion, one might say that although we tried to give a comprehensive picture of one of the most famous Mexican novel, we attended to its inclusion in historical and literary context, we attempted do detailed analysis of work, but it was not possible to capture all the details, which the novel itself bears in.