

Bachelor thesis is engaged in television dialogues in spoken and written versions, in the concrete programmes *Na plovárně* and *Uvolněte se, prosím*, to which were published in 1991 and 1992. The thesis is divided into two parts: theoretical and practical. The theoretical part analyses different sorts of television conversations with a view to moderator and guests, build-up and themes of talks, spoken and written language and accompanying literary and non-literary forms. The practical part deals with confrontation and follows transformations between TV-talks and book-transcriptions in all levels of language, from morphological to lexical.