

This bachelor thesis studies phraseological similes that use names of both domestic and farm animals. The thesis concentrates on symbolical meanings of those animals, it also concentrates on how those symbolical meanings function in the language and in Linguistic Picture of the World in Czech. It depicts semantic ranges that are connected to the names of animals and the number of similes with them.

The thesis also describes synonymic ranges, in which zooappellatives often function within just one set phrase, and it also shows the frequency of comparisons connected to those kinds of animals and resources of those comparisons.

Both theoretical and methodological part arises from the principles of cognitive linguistics and symbology.

Comparative phraseological dictionaries and textbooks were being used during writing the thesis.