

This thesis is concerned with the art manifestations of the Czech Underground culture of the 70's and 80's. The text attempts to cover all the artistic activities from stage presentations of Czech underground's bands to actions of art groups and individual artists. The focus is on the Czech art group Křižovnická škola čistého humoru bez vtipu and the activities of Zorka Ságlová and Milan Knížák's art group Aktual. The purpose is to lay out the common and differing features of their activities and present the greatest personalities of the Czech underground.