

This thesis focuses on conception of the child and the childhood in the literary working of Božena Němcová and follows two aims: the occurrence of the theme including her ethnographical works and the determination of significant function of the theme in the prose of Němcová, especially in the pro se *Babička*. The thesis also deals with the reflection of the childhood in the correspondence cards of Němcová. The next aim of the thesis is to search the moments which evoke remembrances of the reader's childhood.