

## **Abstract**

My bachelor thesis deals with the theme of traditional Indian clothing - it is basic overview on this topic.

The first part deals with clothing from the view of social and cultural anthropology. Following part is about the history of Indian clothing from ancient times to the present. Next part deals with the technology of production of clothing materials. The last section is devoted to the clothing itself and focuses on three aspects that affect its wearer (age, gender and occasion).

The work is accompanied by a picture supplement and glossary of special terms.