

Two psychoanalytic interpretations are subjected to scrutiny in this thesis. Richard Caldwell, the author of the first interpretation, presents psychoanalytic interpretation of Greek theogonic myths in his book *The Origin of the Gods*. The Greek family and its influence on Greek myths is subject of the second interpretation presented in the work *The Glory of Hera* by Philip E. Slater. While Caldwell prefers classical psychoanalysis Slater is interested in specific schema of the Greek family which he of course interprets psychoanalytically.

*Key words: psychoanalysis, Greek mythology, Greek gods, Greek religion, psychoanalytic interpretations.*