

In my work I try to describe everyday life of aristocracy in the middle of the 19th century, especially within the years 1848 and 1849 in the case of princess Alžběta Alexandra Clary–Aldringen, the Austrian diplomat, general and statesman Karel Ludvík Ficquelmont's daughter. I mainly focus on Alžběta's perception of revolutionary events of these two years and there is important to emphasize that she had lived in the diplomatic environment for a long time and was privy to political events. I also depict her everyday life, her duties and ways of entertainment and relations among members of her family. In 1848 she already had three children and been married to Edmund Clary–Aldringen, the owner of Teplice demesne and

keeper of the well-known North Bohemian spa. I also take activities of these family members into account, mainly Edmund's, whose traveller records directed my work to the topic of travelling in this breakthrough period of transport.

I mainly has drawn upon hitherto unpublished correspondence between Alžběta Alexandra and her husband Edmund, but I also used snatches of correspondence of the diplomat O'Sullivan, staying at the Emperor's court and her cousin Adelet Suade, living in the Northern Italy sent to Alžběta. The important part of this work is even an edition of translated sources into Czech.