

This bachelor thesis is an outline of history of the Indian classical music from the Vedic age to the present, whereas I am focusing on North Indian musical tradition since 13th century, so called Hindustani music. Topics of this thesis is development of the musical theory and practices, important theoretical works, influential musical personalities connected with Hindustani music (Khusrau, Tansen, Bhatkhande, Paluskar), history and brief descriptions of the most common Indian musical instruments and interactions of music with historical events and changes in the society, for example invasion of Muslims, British rule or growth of Indian nationalism. The thesis is not organized directly in chronological sequence, but inside chapters there are sub-chapters about key aspects (raga, tala) of an Indian music generally. This work contents also chart of contemporary Hindustani notation with western equivalents, a vocabulary of musical terms with transcriptions to Devanagari, picture appendix and bibliography.