

This work deals with early production of František Koblíha in the first quarter of 20th century, and it is mostly devoted to his works made during the period from 1909 to 1916. The center of this work is detailed analysis of Koblíha's woodcut series, searching for their art sources and parallels and formulating the basic characteristics of author's early works with regard to its form and content. Followingly the question of „a literature spirit in art“, in other words, the relation between the plastic art and its literary inspiration is acted with usage of some examples of Koblíha's graphic cards. An extra chapter provides an overlook of his book designs and influences in circle of *Moderní revue*, while Koblíha's place in the frame of Czech and European art of symbolism is appreciated.