

The point of my bachelor thesis “The Society for Old Prague and Circumstances Leading to its Creation (1893-1900)” was to describe an atmosphere in which an idea of a protection of cultural heritage had been formed as well as the most important moments that afterwards lead to the creation of "The Society for Old Prague". 28th January 1900 was the date of The Society's foundation and this date also closes my thesis.

Interest in the protection of cultural heritage was awakened by building developments in the centre of Prague in the late 19th century. A new rule governing an urban renewal had been issued in order to improve living conditions in the centre of the city, both in the former Jewish Town, Josefov, and in the nearby parts of the Old Town. The disappearance of some buildings greatly disturbed those who loved Old Prague and because of that a cultural heritage protection movement was formalised.