

Abstract

Bachelor thesis named The comparison of the Prague squatter's media image in national newspaper Mladá fronta DNES during years 2000 and 2009 informs about squatter's subculture. The Quantitative Content Analysis describes, how is this subculture represented in newspaper Mladá fronta DNES. The aim of this bachelor thesis is to compare squater's media image during years 2000 and 2009.