

Abstract:

This bachelor thesis summarizes theories that deal with the relationship between social stratification and cultural consumption. In the first chapter, basic theories of social stratification are briefly summarized. Then the author introduces Pierre Bourdieu's distinction theory and his follower's and critic's contributions. The second part of the work deal with the contemporary theories of social stratification and cultural consumption relationship, focusing especially on the cultural omnivores concept. However, two other basic concepts of the relationship - the homology concept and the concept of individualism – are presented as well in this part.