

The goal of the bachelor thesis is to analyze the personal library of Konstantin Biebl and Konstantin Biebl's estate in the National Literature Museum. By the findings from this analysis to draw Konstantin Biebl's relationship to books and their influence on his work. The first chapter deals with the life and work of Konstantin Biebl. The next chapter deals with Biebl's relationship to the book and with the book as inspiration to Biebl's work. Another chapter is concerned with Biebl's personal library which summarizes external and internal characteristics of Biebl's library a large part of this chapter is devoted to exceptional elements in the books of the library. The last chapter presents the history and content of Biebl's literary estate held in the National Literature Museum. Thanks to this were found some facts noted in the previous chapters. Work is completed by photo attachments representing significant items of books and correspondence of Konstantin Biebl. There is also a full acquisition list of the personal library. The conclusion summarizes the findings which were done.