

ABSTRACT

The work is aimed at the lives of Jewish children and teenagers inside the Terezin ghetto during the years of 1941-1945. It describes the persecution of Jews, Nazi's intentions in the pre-war era and the reasons for the creation of Terezin ghetto. It concentrates on the lives of children in the girl's and boy's houses, which became very honorable due to their educational activities. It also mentions the literary works of these imprisoned children and the cultural activities they were involved in. The tuition programme, goals of education of the children and teenagers in Terezin are presented along with spiritual resistance, which was one of the key factors for development of such rich activities. Problems connected with the educational tendencies are also described.

KEY WORDS

Nazism, World War II, Jews, The Terezin ghetto, children, education, secret tuition, the opera Brundibar, art and literary work of Terezin children, the Terezin initiative.