

**Univerzita Karlova v Praze**

**Filozofická fakulta**

Ústav etnologie

Historické vědy – Etnologie

Zdeněk Vejvoda

**KRITICKÁ TRANSKRIPCE LENDLEROVÝCH NÁPĚVŮ**

**RUKOPISU *PARTIBUS* JIŘÍHO HARTLA**

**PŘÍLOHA K DIZERTAČNÍ PRÁCI**

**Podoby lendleru v Čechách ve světle rukopisů**

**Jiřího J. B. Hartla (1781–1849) ze Staré Paky**

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## Ediční poznámka

Součástí práce s názvem *Podoby ländleru v Čechách ve světle rukopisů Jiřího J. B. Hartla (1781–1849) ze Staré Paky* je kritická transkripce ländlerových instrumentálních melodií z rukopisu Partibus. Z celku 649 zápisů bylo vybráno 493 melodií z tanečních sérií s názvy ländler, steyrische a deutsche. Jedná se o tance editorem označené č. 32–444 a 453–532. Záměrem této výběrové kritické edice je věrný přepis předlohy a přehledná a prezentace repertoáru ländlerových melodií z Hartlova rukopisného sborníku. Je zachováno jejich pořadí i číslování uvnitř jednotlivých sérií. Uvedeny jsou názvy tanců, datace, autorské a instrumentační poznámky a veškeré další kapelníkovy glosy v originální podobě s minimálními úpravami ve smyslu moderní české ortografie (*dlauhy* přepisují *dlouhý* apod.). Zásahy editora jsou označeny hranatými závorkami. Notace byla revidována ve smyslu současných melografických pravidel. Výjimečně byly opraveny rytmické hodnoty či doplněny chybějící pauzy, poměrně časté bylo opomenutí posuvek u nedoškálných harmonických tónů, jen výjimečně bylo doplněno či opraveno předznamenání. Co se týká hudební formy transkribovaných instrumentálních melodií, do jednoho čísla editor zahrnuje nápěv včetně případného tria, dále bylo zachováno originální značení Da Capo al (značka fermaty) místo obvyklého Da Capo al Fine resp. Segno. V některých případech byla kvůli přehlednosti hudební formy celá melodie vypsána, včetně (většinou zkráceného) návratu. Srovnávací poznámky jsou uvedeny ve třetí kapitole této práce (s. 140). Většina editorských zásahů byla popsána v kapitolách 2.5 a 3, z úsporných důvodů tak není připojen jejich podrobný soupis, který se stane součástí budoucí kritické edice všech tanců z Hartlových rukopisů.

### 32. Ländler od 1801

1 *Violino Primo*

Da ich in Luschan ein Schulgehilf gewesen

### 33. [Ländler]

2

### 34. [Ländler]

3

### 35. Ländl[er]

1

Musical score for '35. Ländl[er]'. The piece is in 3/4 time and B-flat major. It consists of four staves of music. The first staff contains the first eight measures. The second staff contains measures 9-12, with a first ending bracket over measures 10-11 and a second ending bracket over measure 12. The third staff contains measures 13-16. The fourth staff contains measures 17-18, ending with a double bar line and repeat dots.

### 36. [Ländler]

2

Musical score for '36. [Ländler]'. The piece is in 3/4 time and B-flat major. It consists of six staves of music. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12, ending with a double bar line and repeat dots. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20. The sixth staff contains measures 21-24, ending with a double bar line and repeat dots.

### 37. [Ländler]

3

Musical notation for piece 37, measures 1-3. The piece is in 3/4 time and B-flat major. The first staff contains measures 1-3. The second staff contains measures 4-6, with a first ending (1) and a second ending (2). The third staff contains measures 7-9, ending with a repeat sign.

Verte 4

### 38. [Ländler]

4

Musical notation for piece 38, measures 1-4. The piece is in 3/4 time and B-flat major. The first staff contains measures 1-4. The second staff contains measures 5-8, with a first ending (1) and a second ending (2). The third staff contains measures 9-10, ending with a repeat sign and the instruction "Da Capo al ☺".

### 39. Ländler

1

Musical notation for piece 39, measures 1-3. The piece is in 3/4 time and D major. The first staff contains measures 1-3. The second staff contains measures 4-6, ending with a repeat sign. The third staff contains measures 7-9, ending with a repeat sign.

### 40. [Ländler]

2 *Clarinett Solo*

Musical score for piece 40, Clarinet Solo, 3/4 time, key of D major. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The second staff contains a repeat sign followed by a first ending and a second ending. The third staff concludes the piece with a final double bar line.

### 41. [Ländler]

3

Musical score for piece 41, 3/4 time, key of D major. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is more complex, featuring sixteenth and thirty-second notes. The second and third staves contain first and second endings, with a 'Da Capo al Coda' instruction at the end of the third staff.

### 42. Ländler

1

Musical score for piece 42, 3/4 time, key of D major. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The second and third staves continue the melody, ending with a final double bar line.

### 43. [Ländler]

2 *Clarinett Solo: 8va*

Musical score for piece 43, Clarinet Solo in 8va, 3/4 time, key of D major. The score consists of three staves. The first staff begins with a repeat sign. The second staff contains two first endings, labeled '1' and '2', with repeat signs. The third staff concludes the piece with a final repeat sign.

### 44. [Ländler]

3

Musical score for piece 44, 3/4 time, key of D major. The score consists of three staves. The first staff begins with a repeat sign. The second staff contains a repeat sign. The third staff concludes the piece with a repeat sign and the instruction "Ver[te].".

### 45. Ländler

1

Musical score for piece 45, 3/4 time, key of D major. The score consists of three staves. The first staff begins with a repeat sign. The second staff contains a repeat sign. The third staff concludes the piece with a final repeat sign.

### 46. [Ländler]


2

Musical score for piece 46, [Ländler], 2 measures. It consists of three staves of music in 3/4 time with a key signature of two sharps (F# and C#). The first staff contains the first measure. The second staff contains the second measure, which is divided into two parts: the first part is marked with a '1' and ends with a repeat sign, and the second part is marked with a '2' and also ends with a repeat sign. The third staff continues the melody with a first ending marked '1' and a second ending marked '2'.

### 47. [Ländler]

3

Musical score for piece 47, [Ländler], 3 measures. It consists of three staves of music in 3/4 time with a key signature of two sharps (F# and C#). The first staff contains the first measure. The second staff contains the second measure, ending with a fermata over a half note. The third staff contains the third measure, ending with a repeat sign.

Da Capo [al 

### 48. [Ländler]

4

Musical score for piece 48, [Ländler], 4 measures. It consists of three staves of music in 3/4 time with a key signature of two sharps (F# and C#). The first staff contains the first measure. The second staff contains the second measure, ending with a repeat sign. The third staff contains the third and fourth measures, ending with a repeat sign.



# 49. Ländler

1 *Clarinett Solo*

# 50. [Ländler]

2

# 51. [Ländler]

3

### 52. Ländler

1

Da Capo [al]

### 53. [Ländler]

2

Da Capo [al]

### 54. Ländler

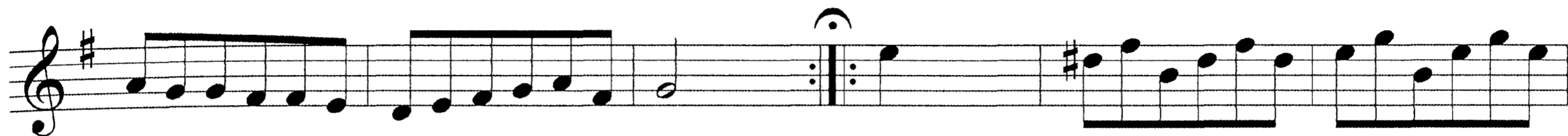
1


Da Capo [al]



### 57. [Ländler]

2



Da Capo [al 

### 58. Ländler

1



### 59. [Ländler]

2



### 60. [Ländler]

3

Musical notation for piece 60, consisting of three staves in 3/4 time. The first staff contains the main melody. The second and third staves contain accompaniment, with repeat signs and first/second endings.

### 61. [Ländler]

4

Musical notation for piece 61, consisting of three staves in 3/4 time with a key signature of one sharp. The first staff contains the main melody. The second and third staves contain accompaniment, with repeat signs and first/second endings.

### 62. Ländler

1

Musical notation for piece 62, consisting of three staves in 3/4 time with a key signature of two sharps. The first staff contains the main melody. The second and third staves contain accompaniment, with repeat signs and first/second endings.

Da Capo [al

### 63. [Ländler]

2

Musical notation for piece 63, measures 1-3. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The first staff contains measures 1-3. The second staff contains measures 4-6, with a repeat sign at the beginning of measure 4. The third staff contains measures 7-9, ending with a double bar line and repeat dots.

Verte

### 64. Ländler

1

Musical notation for piece 64, measures 1-3. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The first staff contains measures 1-3. The second staff contains measures 4-6, with a repeat sign at the beginning of measure 4. The third staff contains measures 7-9, ending with a double bar line and repeat dots.

### 65. [Ländler]

2

Musical notation for piece 65, measures 1-3. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The first staff contains measures 1-3. The second staff contains measures 4-6, with a repeat sign at the beginning of measure 4. The third staff contains measures 7-9, ending with a double bar line and repeat dots.

# 66. Ländler

1

Da Capo [al ˆ]

# 67. [Ländler]

2

*8va*

# 68. Ländler

1

### 69. [Ländler]

[2]



Da Capo al Segno

### 70. Ländler

1



### 71. [Ländler]

2







# 75. Ländler

1

The first system of music for piece 75 consists of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody starts with a dotted quarter note, followed by an eighth note, and then a series of eighth notes. The second and third staves continue the melody with various rhythmic patterns, including eighth notes and quarter notes. The second staff has a first ending bracket over the first two measures, and the third staff has a first ending bracket over the last two measures. Both first endings lead to a second ending bracket over the final two measures of the system.

# 76. [Ländler]

2

The first system of music for piece 76 consists of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The melody starts with a dotted quarter note, followed by an eighth note, and then a series of eighth notes. The second and third staves continue the melody with various rhythmic patterns, including eighth notes and quarter notes. The second staff has a first ending bracket over the first two measures, and the third staff has a first ending bracket over the last two measures. Both first endings lead to a second ending bracket over the final two measures of the system. The word "Verte" is written at the end of the third staff.

# 77. Ländler

1

The first system of music for piece 77 consists of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of two flats (Bb, Eb). The melody starts with a dotted quarter note, followed by an eighth note, and then a series of eighth notes. The second and third staves continue the melody with various rhythmic patterns, including eighth notes and quarter notes. The second staff has a first ending bracket over the first two measures, and the third staff has a first ending bracket over the last two measures. Both first endings lead to a second ending bracket over the final two measures of the system.

### 78. [Ländler]

2

*8va*

Musical notation for piece 78, measures 1-3. The first staff (measures 1-2) contains a melody in 3/4 time, starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362,

### 81. [Ländler]

2

The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. The second staff contains a repeat sign with first and second endings. The third staff concludes the piece with a double bar line and repeat dots.

### 82. [Ländler]

3

The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody features a mix of eighth and sixteenth notes with some chromaticism. The second staff contains a repeat sign with first and second endings. The third staff concludes the piece with a double bar line and repeat dots.

### 83. [Ländler]

4

The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is composed of eighth and sixteenth notes. The second staff contains a repeat sign with first and second endings. The third staff concludes the piece with a double bar line and repeat dots.



# 87. [Ländler]

7

*Clarinetti Solo*

7 *Clarinetti Solo*

Finiš

# 88. Ländler

1

1

# 89. [Ländler]

2

2

# 90. [Ländler]

3



# 91. Ländler

1



# 92. [Ländler]

1

Musical score for piece 92, measures 1-16. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of four staves. The first three staves contain the main melody with various rhythmic patterns and rests. The fourth staff contains a more complex rhythmic accompaniment with many eighth notes. A repeat sign is present at the end of the fourth staff.

Coda

Musical score for piece 92, Coda and Finiš. The Coda section consists of two staves. The first staff contains a melodic line with two triplet markings (indicated by '3' over the notes). The second staff contains a shorter melodic line ending with a double bar line and the word 'Finiš'.

# 93. Ländler Walzer

1

Musical score for piece 93, measures 1-16. The score is written in treble clef, key of D minor (two flats), and 3/4 time. It consists of three staves. The first staff contains the main melody with a repeat sign. The second staff contains a rhythmic accompaniment with first and second endings. The third staff contains a melodic line with a triplet marking at the end.

Da Capo [al ]



# 94. [Ländler]

1

Three staves of musical notation for piece 94. The first staff begins with a treble clef and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots.

# 95. [Ländler]

2

Three staves of musical notation for piece 95. The first staff begins with a treble clef and a 3/4 time signature. The second staff contains first and second endings, marked with '1' and '2' above the notes. The third staff continues the melody and ends with a double bar line and repeat dots.

Da Capo [al 

Coda

Two staves of musical notation for the Coda section. The first staff begins with a treble clef and contains a sequence of eighth and sixteenth notes. The second staff continues the melody and ends with a double bar line.

# 96. Ländler

1

# 97. [Ländler]

2

# 98. Ländl[er]

1

Da Capo al

99. [Ländler]

2

Musical notation for piece 99, measures 1-3. The piece is in G major (one sharp) and 3/4 time. The first staff contains measures 1-3. The second staff contains measures 4-5, with a repeat sign at the end of measure 5. The third staff contains measures 6-8, ending with a repeat sign.

100. Ländler

1

Musical notation for piece 100, measures 1-3. The piece is in G major (one sharp) and 3/4 time. The first staff contains measures 1-3. The second staff contains measures 4-5, with a first ending bracket over measures 4-5 and a second ending bracket over measures 6-7. The third staff contains measures 8-10, ending with a repeat sign.

101. [Ländler]

2

Musical notation for piece 101, measures 1-3. The piece is in G major (one sharp) and 3/4 time. The first staff contains measures 1-3. The second staff contains measures 4-5, with a repeat sign at the end of measure 5. The third staff contains measures 6-8, ending with a repeat sign.

### 102. [Ländler]

3

Verte  
[Da Capo al ♩]

### 103. [Ländler]

4

### 104. Ländler

1

### 105. [Ländler]

2

### 106. Ländler

1

### 107. [Ländler]

2

# 108. Ländler

1

The first system of music for piece 108, 'Ländler', consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in a single treble clef. The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. A repeat sign with first and second endings is present at the end of the third staff. The piece concludes with a double bar line and repeat dots.

# 109. [Ländler]

2

The second system of music for piece 109, '[Ländler]', consists of five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in a single treble clef. The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. A repeat sign with first and second endings is present at the end of the fourth staff. The piece concludes with a double bar line and repeat dots.

# 110. Ländler

1

# 111. [Ländler]

2

# 112. [Ländler]

1

### 113. [Ländler]

2

Musical notation for piece 113, [Ländler], starting with a '2' above the first staff. It consists of three staves of music in treble clef, key of D major (one sharp), and 3/4 time. The first staff contains the first measure. The second staff contains the second measure, followed by a repeat sign and the third measure. The third staff contains the fourth measure, followed by a repeat sign and the fifth measure.

### 114. [Ländler]

1

Musical notation for piece 114, [Ländler], starting with a '1' above the first staff. It consists of three staves of music in treble clef, key of D major (one sharp), and 3/4 time. The first staff contains the first measure. The second staff contains the second measure, followed by a repeat sign and the third measure. The third staff contains the fourth measure, followed by a repeat sign and the fifth measure.

### 115. Ländler

1

Musical notation for piece 115, Ländler, starting with a '1' above the first staff. It consists of four staves of music in treble clef, key of D major (one sharp), and 3/4 time. The first staff contains the first measure. The second staff contains the second measure, followed by a repeat sign and the third measure. The third staff contains the fourth measure, followed by a repeat sign and the fifth measure. The fourth staff contains the sixth measure, followed by a repeat sign and the seventh measure.



# 116. [Ländler]

[2]

Musical score for piece 116, [Ländler], starting with a second ending bracket [2]. The score consists of six staves of music in 3/4 time with a key signature of two sharps (D major). The music features a mix of eighth and sixteenth notes, with some slurs and accents. The piece concludes with a double bar line and repeat dots.

# 117. Ländler

1

Musical score for piece 117, Ländler, starting with a first ending bracket 1. The score consists of three staves of music in 3/4 time with a key signature of two sharps (D major). The music features a mix of eighth and sixteenth notes, with some slurs and accents. The piece concludes with a double bar line and repeat dots, followed by the instruction [Da Capo al C].

# 118. [Ländler]

2

Musical notation for piece 118, measure 2. It consists of three staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff contains the first measure. The second staff contains the second measure, which includes a repeat sign. The third staff contains the third measure, which ends with a double bar line and repeat dots.

# 119. Ländler

1

Musical notation for piece 119, measure 1. It consists of three staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff contains the first measure. The second staff contains the second measure, which includes a repeat sign. The third staff contains the third measure, which ends with a double bar line and repeat dots.

# 120. [Ländler]

2

Musical notation for piece 120, measure 2. It consists of three staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff contains the first measure. The second staff contains the second measure, which includes a repeat sign. The third staff contains the third measure, which ends with a double bar line and repeat dots.

### 121. [Ländler]

3

Musical notation for piece 121, measures 1-3. The music is in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff contains measures 1-3, the second staff contains measures 4-5, and the third staff contains measures 6-7. The piece ends with a double bar line and repeat dots.

### 122. Länd[er]

1

Musical notation for piece 122, measures 1-3. The music is in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff contains measures 1-3, the second staff contains measures 4-5, and the third staff contains measures 6-7. The piece ends with a double bar line and repeat dots.

### 123. [Ländler]

2

Musical notation for piece 123, measures 1-3. The music is in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff contains measures 1-3, the second staff contains measures 4-5, and the third staff contains measures 6-7. The piece ends with a double bar line and repeat dots.

[Da Capo al ]

### 124. [Ländler]

3

Musical score for piece 124, [Ländler], in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by eighth-note patterns and rests. The second staff contains a repeat sign with first and second endings. The third and fourth staves continue the melodic line, ending with a double bar line and repeat dots.

### 125. [Ländler]

4

Musical score for piece 125, [Ländler], in 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features eighth-note runs. The second staff includes first and second endings, with the first ending leading to a repeat and the second ending leading to a different section. The third staff concludes the piece with a double bar line and repeat dots.

### 126. [Ländler]

1

Musical score for piece 126, [Ländler], in 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is composed of eighth-note patterns. The second and third staves continue the melodic line, ending with a double bar line and repeat dots.

# 127. Ländler


1

The first system of music for piece 127, 'Ländler', consists of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in a single melodic line. It begins with a treble clef and a key signature of three sharps. The first staff contains the first four measures. The second staff contains measures 5-8, with a repeat sign at the end of measure 8. The third staff contains measures 9-12. The fourth staff contains measures 13-16, with a repeat sign at the end of measure 16. The fifth staff contains measures 17-20. The sixth staff contains measures 21-24, with a repeat sign at the end of measure 24. The seventh staff contains measures 25-28, with a repeat sign at the end of measure 28.

# 128. [Ländler]

2

The first system of music for piece 128, '[Ländler]', consists of three staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in a single melodic line. It begins with a treble clef and a key signature of three sharps. The first staff contains the first four measures. The second staff contains measures 5-8, with a repeat sign at the end of measure 8. The third staff contains measures 9-12, with a repeat sign at the end of measure 12.

Da Capo [al  ]

# 129. Ländler

1

pizzicato

[arco]

# 130. Ländler

1

The first system of music for '130. Ländler' consists of three staves. The top staff is a single melodic line in treble clef, 3/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and ending with a quarter note G4. The middle and bottom staves are accompaniment lines, featuring a rhythmic pattern of eighth notes and quarter notes, with repeat signs at the end of each line.

2 Trio

*pizzicato*

The Trio section for '130. Ländler' consists of three staves. The top staff is marked 'pizzicato' and contains a rhythmic pattern of eighth notes with accents. The middle and bottom staves are also marked 'pizzicato' and contain a similar rhythmic pattern. The bottom staff ends with the instruction 'Da Capo N. 1.'.

# 131. Ländler

1

The first system of music for '131. Ländler' consists of four staves. The top staff is a single melodic line in treble clef, 3/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and ending with a quarter note G4. The middle and bottom staves are accompaniment lines, featuring a rhythmic pattern of eighth notes and quarter notes, with repeat signs at the end of each line. The word 'Finis' is written above the third staff.

Da Capo al Segno

# 132. Ländler

1

Musical notation for piece 132, Ländler, first system. It consists of five staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style with a mix of quarter and eighth notes. The second staff continues the melody with some eighth-note runs. The third and fourth staves contain repeat signs, indicating a first and second ending. The fifth staff concludes the piece with a final cadence.

# 133. [Ländler]

2

Musical notation for piece 133, [Ländler], first system. It consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by a more active eighth-note pattern. The second staff contains a repeat sign. The third staff concludes the piece with a final cadence.

Finiš

# 134. Ländler

1

Musical notation for piece 134, Ländler, first system. It consists of two staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style with a mix of quarter and eighth notes. The second staff continues the melody and concludes with a final cadence.



### 135. [Ländler]

2

Musical notation for piece 135, measures 1-3. The first staff shows a continuous eighth-note melody. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff continues the melody and includes another first and second ending.

### 136. [Ländler]

[3]

Musical notation for piece 136, measures 1-3. The first staff shows a continuous eighth-note melody. The second and third staves contain first and second endings, with the second ending leading back to the beginning of the piece.

### 137. Ländler

1

Musical notation for piece 137, measures 1-3. The first staff shows a continuous eighth-note melody. The second and third staves contain first and second endings, with the second ending leading back to the beginning of the piece.

### 138. [Ländler]

2

Musical notation for piece 138, measures 1-3. The piece is in 3/4 time and G major. The first staff contains measures 1-4. The second staff contains measures 5-8, with a repeat sign at the beginning of measure 5. The third staff contains measures 9-12, ending with a repeat sign at the end of measure 12.

### 139. [Ländler]

3

Musical notation for piece 139, measures 1-3. The piece is in 3/4 time and G major. The first staff contains measures 1-4. The second staff contains measures 5-8, with a repeat sign at the beginning of measure 5. The third staff contains measures 9-12, ending with a repeat sign at the end of measure 12.

### 140. Ländler neŭ

1

Musical notation for piece 140, measures 1-3. The piece is in 3/4 time and G major. The first staff contains measures 1-4, with triplets indicated by a bracket and the number '3' under the notes. The second staff contains measures 5-8, with a repeat sign at the beginning of measure 5 and triplets indicated. The third staff contains measures 9-12, with triplets indicated and ending with a repeat sign at the end of measure 12.

### 141. [Ländler]

2

### 142. Ländler

1

### 143. [Ländler]

2

### 144. [Ländler]

3

Musical notation for exercise 144, consisting of three staves. The first staff is a single line of music. The second and third staves each contain two measures with first and second endings indicated by brackets and numbers 1 and 2.

### 145. [Ländler]

4

Musical notation for exercise 145, consisting of three staves. The first staff is a single line of music. The second and third staves each contain two measures with first and second endings indicated by brackets and numbers 1 and 2.

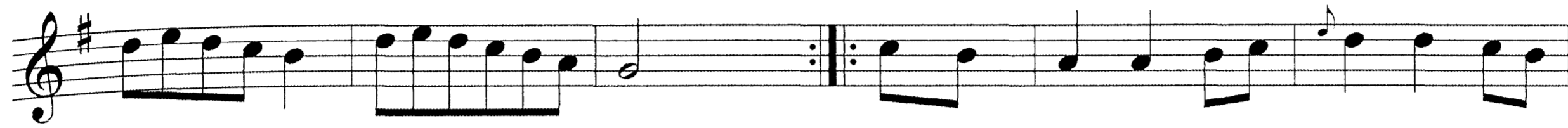
### 146. Ländler

1

Musical notation for exercise 146, consisting of three staves. The first staff is a single line of music. The second and third staves each contain two measures with first and second endings indicated by brackets and numbers 1 and 2. Trills are marked with 'tr' above notes.

### 147. [Ländler]

2



Verte

### 148. Hovado. Län[dl]er]

1



### 149. [Ländler]

2



# 150. [Ländler] Valach

3

Musical score for '150. [Ländler] Valach' in 3/4 time, key of D major. The score consists of three staves. The first staff contains the first measure. The second staff contains the second measure, followed by a first ending (marked '1') and a second ending (marked '2'). The third staff contains the third measure, followed by a first ending (marked '1') and a second ending (marked '2').

# 151. [Ländler]

4

Musical score for '151. [Ländler]' in 3/4 time, key of D major. The score consists of five staves. The first staff contains the first measure. The second staff contains the second measure, followed by a first ending (marked '1') and a second ending (marked '2'). The third staff contains the third measure, followed by a first ending (marked '1') and a second ending (marked '2'). The fourth staff contains the fourth measure. The fifth staff contains the fifth measure, followed by a first ending (marked '1') and a second ending (marked '2').

### 152. Länd[ler]

1

Da Capo [al]

### 153. Ländler

1

### 154. [Ländler]

2

# 155. Ländler

1

# 156. [Ländler]

2

# 157. Ländler

1



# 158. [Ländler]

2

Da Capo [al]

# 159. Cadentio

No. 1.

# 160. Ländler

1

The musical score for '160. Ländler' is written in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. The second staff contains a first ending, marked with a double bar line and repeat dots. The third staff contains a second ending, also marked with a double bar line and repeat dots. The fourth staff continues the melody with various note values. The fifth staff features a melodic line with some notes beamed together. The sixth staff concludes the piece with a final cadence. The seventh staff is a short, concluding phrase. The entire piece is written in a single melodic line on a treble clef.

# 161. Ländler Kačenko

2

Musical score for '161. Ländler Kačenko' in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by eighth-note patterns and rests. The second staff continues the melody with a slur over the final two notes. The third staff features a repeat sign (double bar line with dots) and a fermata over the final note. The fourth staff includes a slur and a fermata over the final note. The fifth staff contains a triplet of eighth notes, indicated by a bracket and the number '3'. The sixth staff concludes the piece with a final note and a fermata.

# 162. Ländler

1

Musical score for '162. Ländler' in G major, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features eighth-note patterns and rests. The second staff includes first and second endings, marked with '1' and '2' above the notes. The third staff also includes first and second endings, marked with '1' and '2' above the notes, and concludes with a final note and a fermata.

# 163. [Ländler]

2

Musical score for piece 163, [Ländler], measures 1-12. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of three staves. The first staff contains measures 1-4. The second staff contains measures 5-8, with first and second endings indicated by '1' and '2' above the notes. The third staff contains measures 9-12, also with first and second endings indicated by '1' and '2' above the notes.

# 164. [Ländler]

3

Musical score for piece 164, [Ländler], measures 1-12. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of four staves. The first staff contains measures 1-4, featuring triplet markings above the notes. The second staff contains measures 5-8, with a trill marking 'tr' above a note in measure 7. The third staff contains measures 9-12, with triplet markings above the notes. The fourth staff contains measures 13-16, with a trill marking 'tr' above a note in measure 15.

# 165. Ländler

1

Musical score for piece 165, Ländler. It consists of four staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second and third staves continue the melody with various rhythmic patterns. The fourth staff contains two measures, each with a first and second ending bracket above it, indicating a repeat structure.

# 166. [Ländler]

2

Musical score for piece 166, [Ländler]. It consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music is primarily composed of quarter and eighth notes. The second and third staves continue the melody, with the third staff featuring first and second ending brackets above it.

# 167. Ländler

1

Musical score for piece 167, Ländler. It consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes. The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots.

# 168. [Ländler]

2

Finiš

Detailed description: This block contains the first three staves of music for piece 168. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It contains measures 1 through 3. The second staff continues with measures 4 through 6. The third staff contains measures 7 through 8, ending with a double bar line and a repeat sign. The word 'Finiš' is written to the right of the final measure.

# 169. Ländler G. H.

1

Detailed description: This block contains the first three staves of music for piece 169. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It contains measures 1 through 3. The second staff continues with measures 4 through 6, featuring first and second endings for measures 5 and 6. The third staff continues with measures 7 through 9, also featuring first and second endings for measures 8 and 9.

# 170. [Ländler]

Novemb. 1811

2

*Clarinet Solo* *V[iolino] Imo* *Solo*

*Imo*

Da Capo [al ]

Detailed description: This block contains the first three staves of music for piece 170. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It contains measures 1 through 3. The second staff continues with measures 4 through 6, with the word 'Imo' above the first measure. The third staff continues with measures 7 through 9, ending with a double bar line and a repeat sign. The instruction 'Da Capo [al ]' is written at the end of the third staff.

# 171. Ländler G. H.

1812 in Februar

1

# 172. [Ländler]

2 Solo Clarinet.  
Violin pizzicato

Da Capo [al  $\odot$ ]

# 173. Ländler

1

174. [Ländler]

2

Musical notation for piece 174, measure 2. It consists of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef and a '2' above it. The music features a rhythmic pattern of eighth and sixteenth notes. The second and third staves continue the melody and include repeat signs.

175. [Ländler]

3

Musical notation for piece 175, measure 3. It consists of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef and a '3' above it. The music features a rhythmic pattern of eighth and sixteenth notes. The second and third staves continue the melody and include repeat signs.

176. Ländler

1

Musical notation for piece 176, measure 1. It consists of four staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef and a '1' above it. The music features a rhythmic pattern of eighth and sixteenth notes. The second, third, and fourth staves continue the melody and include repeat signs.

J.B.  
5 Octobr 1812



# 177. Ländler

1

The first system of music for piece 177 consists of five staves. The first four staves are connected by a brace on the left. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is a continuous eighth-note line. The second staff contains a repeat sign (double bar line with two dots) and continues the melody. The third staff continues the melody with some chromatic alterations, including a sharp sign. The fourth staff continues the melody. The fifth staff is a shorter line, also connected by a brace, and ends with a double bar line and repeat dots.

# 178. [Ländler]

2

The first system of music for piece 178 consists of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is a continuous eighth-note line. The second staff contains a repeat sign (double bar line with two dots) and continues the melody. The third staff continues the melody and ends with a double bar line and repeat dots.

### 179. [Ländler]

3

Musical notation for piece 179, [Ländler]. It consists of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a '3' above the treble clef. The piece features a rhythmic melody with eighth and sixteenth notes, a repeat sign in the second staff, and a final double bar line with repeat dots in the third staff.

### 180. [Ländler]

4

Musical notation for piece 180, [Ländler]. It consists of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a '4' above the treble clef. The piece features a rhythmic melody with eighth and sixteenth notes, a repeat sign in the second staff, and a final double bar line with repeat dots in the third staff.

### 181. Ländler in C

1

Musical notation for piece 181, Ländler in C. It consists of three staves of music in 3/4 time with a key signature of C major. The first staff begins with a '1' above the treble clef. The piece features a rhythmic melody with eighth and sixteenth notes, a repeat sign in the second staff, and a final double bar line with repeat dots in the third staff.

### 182. [Ländler]

2

Musical notation for piece 182, measures 1-3. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The second staff contains measures 2 and 3, including a repeat sign. The third staff continues the melody and ends with a double bar line and repeat dots.

Verte 3

### 183. [Ländler]

3

Musical notation for piece 183, measures 1-3. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The second staff contains measures 2 and 3, including a repeat sign. The third staff continues the melody and ends with a double bar line and repeat dots.

### 184. [Ländler]

4

Musical notation for piece 184, measures 1-3. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The second staff contains measures 2 and 3, including a repeat sign. The third staff continues the melody and ends with a double bar line and repeat dots.

185. [Ländler]


5

Musical notation for piece 185, consisting of three staves of music in 3/4 time. The first staff begins with a treble clef and a '5' above it. The music features a mix of eighth and sixteenth notes with some rests. The second and third staves continue the melody, with repeat signs at the end of each line.

186. [Ländler]

6

Musical notation for piece 186, consisting of three staves of music in 3/4 time. The first staff begins with a treble clef and a '6' above it. The music is more rhythmic, featuring many sixteenth notes. The second and third staves continue the melody, with repeat signs and a 'Da Capo' instruction at the end of the third staff.

Da Capo [al 

187. [Ländler]

7

Musical notation for piece 187, consisting of three staves of music in 3/4 time. The first staff begins with a treble clef and a '7' above it. The music features a mix of eighth and sixteenth notes. The second and third staves continue the melody, with repeat signs at the end of each line.

### 188. [Ländler]

8

Musical score for piece 188, [Ländler]. It consists of four staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes. The second staff includes first and second endings. The third staff continues the melodic line. The fourth staff shows a first and second ending for a short phrase.

### 189. Ländler in C

1

Musical score for piece 189, Ländler in C. It consists of three staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of C major. The music is primarily composed of eighth and sixteenth notes. The second and third staves continue the melodic development with various rhythmic patterns and repeat signs.

### 190. [Ländler]

2

Musical score for piece 190, [Ländler]. It consists of three staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes. The second and third staves continue the melodic line with repeat signs and a final cadence.

### 191. [Ländler] in F

3

Musical score for piece 191, [Ländler] in F. It consists of three staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (F), and a 3/4 time signature. The music features a mix of quarter and eighth notes. The second staff contains a repeat sign followed by a double bar line and a second ending. The third staff concludes the piece with a double bar line and repeat dots.

### 192. [Ländler]

4

Musical score for piece 192, [Ländler]. It consists of three staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of quarter and eighth notes. The second staff contains a repeat sign followed by a double bar line and a second ending. The third staff concludes the piece with a double bar line and repeat dots.

### 193. [Ländler]

5

Musical score for piece 193, [Ländler]. It consists of three staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of quarter and eighth notes. The second staff contains a repeat sign followed by a double bar line and a second ending. The third staff concludes the piece with a double bar line and repeat dots.

194. [Ländler]

6

Musical notation for piece 194, starting at measure 6. It consists of three staves of music in 3/4 time, featuring a mix of eighth and sixteenth notes with a repeat sign in the second staff.

195. [Ländler]

7

Musical notation for piece 195, starting at measure 7. It consists of three staves of music in 3/4 time, featuring a mix of eighth and sixteenth notes with a repeat sign in the second staff.

Verte

196. [Ländler]

8

Musical notation for piece 196, starting at measure 8. It consists of three staves of music in 3/4 time, featuring a mix of eighth and sixteenth notes with a repeat sign in the second staff.

### 197. [Ländler]

9

Musical notation for piece 197, starting at measure 9. It consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is a continuous eighth-note line. The second staff contains a repeat sign. The third staff ends with a double bar line and repeat dots.

### 198. [Ländler]

10

Musical notation for piece 198, starting at measure 10. It consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is a continuous eighth-note line. The second staff contains a repeat sign. The third staff ends with a double bar line and repeat dots.

Da Capo [al] ☺

### 199. Ländler

1

Musical notation for piece 199, starting at measure 1. It consists of four staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is a continuous eighth-note line. The second staff contains a repeat sign. The third and fourth staves end with a double bar line and repeat dots.



200. [Ländler]

2

Finis

201. Ländler in G

1

202. [Ländler]

2

### 203. [Ländler]

3

Musical notation for piece 203, a 3-measure Ländler in G major and 3/4 time. The notation consists of four staves. The first three staves contain the main melody with repeat signs and first/second endings. The fourth staff shows a first ending with two options, labeled 1 and 2.

### 204. [Ländler]

4

Musical notation for piece 204, a 4-measure Ländler in G major and 3/4 time. The notation consists of three staves. The first two staves contain the main melody with repeat signs and first/second endings. The third staff continues the melody. The piece concludes with the instruction "Da Capo [al  $\text{♩}$ ]" indicating a repeat with an alla breve tempo change.

### 205. [Ländler]

5

Musical score for piece 205, [Ländler]. It consists of four staves of music in G major and 3/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes. The third staff includes a sixteenth-note triplet marked with a '6' and a bracket. The piece concludes with a double bar line and repeat dots.

### 206. [Ländler]

6

Musical score for piece 206, [Ländler]. It consists of three staves of music in G major and 3/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes. The second staff includes a repeat sign. The piece concludes with a double bar line and repeat dots.

Finiš

### 207. Ländler

1

Musical score for piece 207, Ländler. It consists of three staves of music in G major and 3/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes. The second staff includes a repeat sign. The piece concludes with a double bar line and repeat dots.

### 208. [Ländler]

2



Da Capo [al] ☺

Detailed description: This block contains the musical notation for piece 208. It consists of three staves of music in G major and 3/4 time. The first staff begins with a '2' above the treble clef. The music features a mix of eighth and sixteenth notes. The second staff includes a repeat sign with first and second endings. The third staff concludes with a double bar line and repeat dots. The instruction 'Da Capo [al] ☺' is placed at the bottom right.

### 209. [Ländler]

3

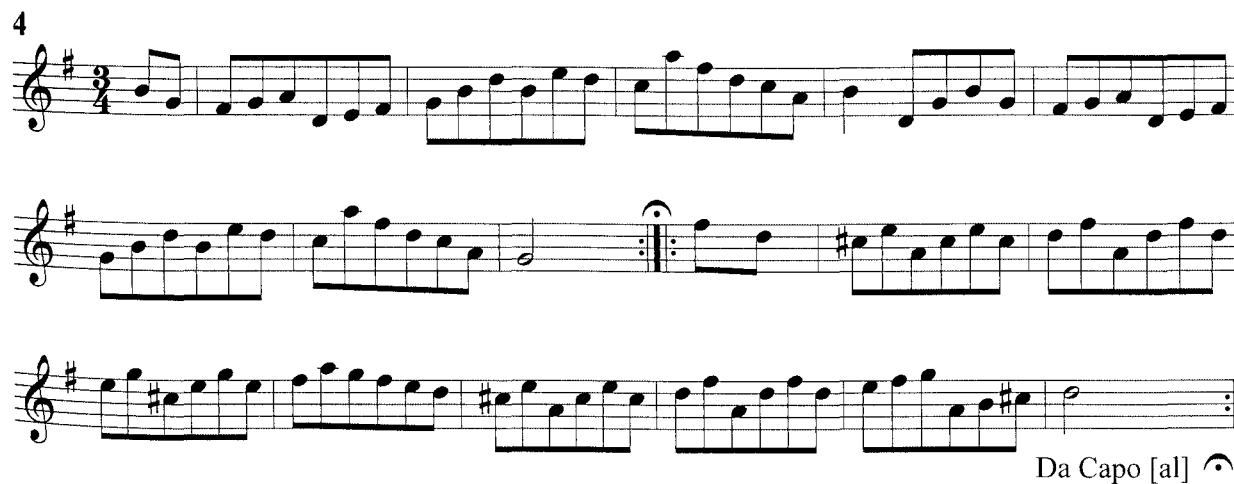


Da Capo [al] ☺

Detailed description: This block contains the musical notation for piece 209. It consists of three staves of music in G major and 3/4 time. The first staff begins with a '3' above the treble clef. The music features a mix of eighth and sixteenth notes. The second staff includes a repeat sign with first and second endings. The third staff concludes with a double bar line and repeat dots. The instruction 'Da Capo [al] ☺' is placed at the bottom right.

### 210. [Ländler]

4



Da Capo [al] ☺

Detailed description: This block contains the musical notation for piece 210. It consists of three staves of music in G major and 3/4 time. The first staff begins with a '4' above the treble clef. The music features a mix of eighth and sixteenth notes. The second staff includes a repeat sign with first and second endings. The third staff concludes with a double bar line and repeat dots. The instruction 'Da Capo [al] ☺' is placed at the bottom right.

### 211. [Ländler]

5



Da Capo [al 

### 212. [Ländler]

6



Da Capo [al   
Finiš

### 213. Ländler

1



### 214. [Ländler]

2

Musical score for piece 214, [Ländler]. It consists of three staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, rhythmic style. The second staff contains a repeat sign followed by a continuation of the melody. The third staff concludes the piece with a final cadence.

### 215. [Ländler]

3

Musical score for piece 215, [Ländler]. It consists of three staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, rhythmic style. The second staff contains a repeat sign followed by a continuation of the melody. The third staff concludes the piece with a final cadence.

### 216. [Ländler]

4

Musical score for piece 216, [Ländler]. It consists of three staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, rhythmic style. The second staff contains a repeat sign followed by a continuation of the melody. The third staff concludes the piece with a final cadence.

### 217. [Ländler]

5

Musical notation for piece 217, [Ländler]. It consists of three staves of music in G major and 3/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. The second staff contains a repeat sign. The third staff ends with a double bar line and repeat dots.

### 218. [Ländler]

6

Musical notation for piece 218, [Ländler]. It consists of three staves of music in G major and 3/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. The second staff contains a repeat sign. The third staff ends with a double bar line and repeat dots.

Finiš

### 219. Ländler

1

Musical notation for piece 219, Ländler. It consists of three staves of music in G major and 3/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. The second staff contains a repeat sign. The third staff ends with a double bar line and repeat dots.

### 220. [Ländler]

2

Musical score for piece 220, [Ländler]. It consists of three staves of music in G major and 3/4 time. The first staff begins with a '2' above the first measure. The piece features a mix of eighth and sixteenth notes, with a repeat sign in the second staff and a double bar line at the end of the third staff.

### 221. [Ländler]

3

Musical score for piece 221, [Ländler]. It consists of three staves of music in G major and 3/4 time. The first staff begins with a '3' above the first measure. The piece features a mix of eighth and sixteenth notes, with a repeat sign in the second staff and a double bar line at the end of the third staff.

Da Capo [al ]

### 222. [Ländler]

4

Musical score for piece 222, [Ländler]. It consists of three staves of music in G major and 3/4 time. The first staff begins with a '4' above the first measure. The piece features a mix of eighth and sixteenth notes, with a repeat sign in the second staff and a double bar line at the end of the third staff.



### 223. [Ländler]

5

Finiš

### 224. Ländler

1

Verte 2

### 225. [Ländler]

2

Verte 2

226. [Ländler]

3

Musical score for piece 226, [Ländler]. It consists of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a '3' indicating a triplet. The music features a mix of eighth and sixteenth notes. The second and third staves contain repeat signs, indicating first and second endings.

227. [Ländler]

4

Musical score for piece 227, [Ländler]. It consists of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a '4' indicating a group of four notes. The music features a mix of eighth and sixteenth notes. The second and third staves contain repeat signs, indicating first and second endings.

228. [Ländler]

5

Musical score for piece 228, [Ländler]. It consists of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a '5' indicating a group of five notes. The music features a mix of eighth and sixteenth notes. The second and third staves contain repeat signs, indicating first and second endings.

229. [Ländler]

6

Musical score for piece 229, [Ländler]. It consists of four staves of music in G major and 3/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes with some rests. A repeat sign is present at the end of the second staff. The piece concludes with a double bar line and repeat dots.

230. [Ländler]

7

Musical score for piece 230, [Ländler]. It consists of three staves of music in G major and 3/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is primarily composed of eighth notes. A repeat sign is present at the end of the second staff. The piece concludes with a double bar line and repeat dots.

231. [Ländler]

8 Coda

Musical score for piece 231, [Ländler]. It consists of two staves of music in G major and 3/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes. The second staff concludes with a double bar line and repeat dots.

### 232. Ländler

1

Musical score for piece 232, Ländler. It consists of three staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G, followed by a half note B, and then a series of eighth notes. The second staff contains a first ending marked with a double bar line and repeat dots. The third staff continues the melody and ends with a double bar line and repeat dots.

### 233. [Ländler]

2

Musical score for piece 233, [Ländler]. It consists of three staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G, followed by a half note B, and then a series of eighth notes. The second staff contains a first ending marked with a double bar line and repeat dots. The third staff continues the melody and ends with a double bar line and repeat dots. The word "fz" is written above the second and fourth measures of the first staff.

### 234. [Ländler]

3

Musical score for piece 234, [Ländler]. It consists of three staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G, followed by a half note B, and then a series of eighth notes. The second staff contains a first ending marked with a double bar line and repeat dots. The third staff continues the melody and ends with a double bar line and repeat dots.



238. [Ländler]

7

Verte

239. [Ländler]

8

Verte

240. [Ländler]

9

Verte

241. [Ländler]

10

Musical score for piece 241, [Ländler]. It consists of three staves of music in G major and 3/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is a single melodic line. The second staff contains a repeat sign. The third staff ends with a double bar line and repeat dots.

242. [Ländler]

11 Coda

Musical score for piece 242, [Ländler]. It consists of five staves of music in G major and 3/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is a single melodic line. The second staff contains a repeat sign. The third staff has a fermata over a note. The fourth staff has dynamic markings *p* and *f*. The fifth staff ends with a double bar line and a *sfz* marking.

### 243. Ländler

1

Musical score for piece 243, Ländler. It consists of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef and a '1' above it. The second staff contains a repeat sign followed by two triplet markings. The third staff ends with a repeat sign.

### 244. [Ländler]

2

Musical score for piece 244, [Ländler]. It consists of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef and a '2' above it. The second and third staves contain triplet markings. The third staff ends with a repeat sign and the instruction "Da Capo [al ♩]".

### 245. [Ländler]

3

Musical score for piece 245, [Ländler]. It consists of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef and a '3' above it. The second and third staves contain triplet markings. The third staff ends with a repeat sign.



246. [Ländler]


4

Musical score for piece 246, [Ländler]. It consists of six staves of music in G major and 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a simple, folk-like style with various note values and rests. The piece concludes with a double bar line and repeat dots.

247. [Ländler]

5

Musical score for piece 247, [Ländler]. It consists of three staves of music in G major and 3/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is more rhythmic and complex than piece 246, featuring many eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

Da Capo [al 

248. [Ländler]

6

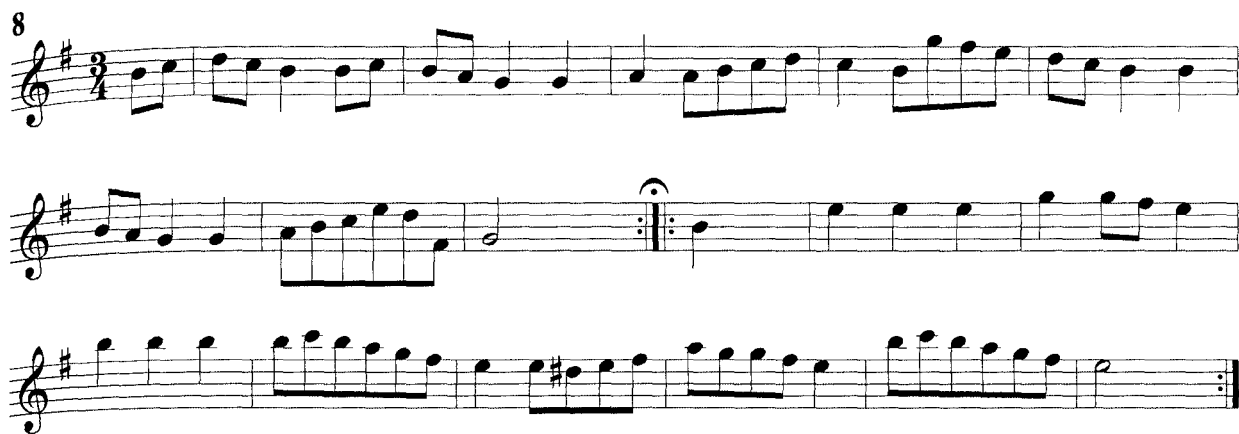
Da Capo [al  $\text{♩}$ ]


249. [Ländler]

7

### 250. [Ländler]

8



Da Capo [al 

### 251. Ländler

1



### 252. [Ländler]

2



### 253. [Ländler]

3

Musical score for exercise 253, [Ländler]. It consists of four staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a '3' above the first measure. The piece features numerous triplet markings throughout. The second staff contains a repeat sign. The fourth staff ends with a double bar line.

### 254. [Ländler]

4

Musical score for exercise 254, [Ländler]. It consists of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a '4' above the first measure. The piece features a variety of rhythmic patterns and rests. The second and third staves contain repeat signs.

### 255. Ländler

Cadentia

Musical score for exercise 255, Ländler. It consists of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a '3' above the first measure. The piece features a variety of rhythmic patterns and rests. The second staff ends with a double bar line.

256. [Ländler]

1

257. [Ländler]

2

258. [Ländler]

3



262. [Ländler]

7

Musical notation for piece 262, starting at measure 7. It consists of three staves of music in 3/4 time, key of D major. The first staff begins with a treble clef and a sharp sign. The music features a mix of eighth and sixteenth notes with some slurs. The second staff contains a repeat sign. The third staff ends with a double bar line and repeat dots.

263. [Ländler]

8

Musical notation for piece 263, starting at measure 8. It consists of three staves of music in 3/4 time, key of D major. The first staff begins with a treble clef and a sharp sign. The music features a mix of eighth and sixteenth notes with some slurs. The second staff contains a repeat sign. The third staff ends with a double bar line and repeat dots, followed by the instruction "Da Capo [al  $\curvearrowright$ ]"


264. [Ländler]

9

Musical notation for piece 264, starting at measure 9. It consists of three staves of music in 3/4 time, key of D major. The first staff begins with a treble clef and a sharp sign. The music features a mix of eighth and sixteenth notes with some slurs. The second staff contains a repeat sign. The third staff ends with a double bar line and repeat dots, followed by the instruction "Da Capo [al  $\curvearrowright$ ]"

265. [Ländler]

10

Da Capo [al 

266. [Ländler]

11

Da Capo [al 

267. [Ländler]

12

Finiš Draschar 1811



## 268. Ländler in D

1

Da Capo [al

The score for '268. Ländler in D' consists of three staves of music in treble clef, key of D major (one sharp), and 3/4 time. The first staff begins with a first ending bracket labeled '1'. The second staff contains a repeat sign with a first ending bracket. The third staff concludes with a double bar line and a 'Da Capo' instruction with a trill symbol.

## 269. [Ländler]

2

The score for '269. [Ländler]' consists of six staves of music in treble clef, key of D major (one sharp), and 3/4 time. The first staff begins with a first ending bracket labeled '2'. The second staff contains a repeat sign. The third staff features a triplet of eighth notes. The fourth staff contains a repeat sign. The fifth staff contains a triplet of eighth notes. The sixth staff concludes with a double bar line and a triplet of eighth notes.

# 270. [Ländler]

3

Musical score for piece 270, [Ländler]. It consists of four staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' and a bracket. The second staff contains a repeat sign. The third and fourth staves continue the melodic line with more triplet markings.

# 271. [Ländler]

4

Musical score for piece 271, [Ländler]. It consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes. The second staff contains a repeat sign. The third staff continues the melodic line with a triplet marking.

Da Capo [al

272. [Ländler]

5

Musical score for piece 272, [Ländler]. It consists of four staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff starts with a measure number '5'. The piece features a mix of eighth and sixteenth notes, with some triplet-like patterns. There are repeat signs in the second and fourth staves.

273. [Ländler]

6

Musical score for piece 273, [Ländler]. It consists of three staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff starts with a measure number '6'. The piece features a mix of eighth and sixteenth notes, with some triplet-like patterns. There are repeat signs in the second and third staves.

V[erte]

274. [Ländler] in G

7

Musical score for piece 274, [Ländler] in G. It consists of three staves of music in treble clef, key of G major (one sharp), and 3/4 time. The first staff starts with a measure number '7'. The piece features a mix of eighth and sixteenth notes, with some triplet-like patterns. There are repeat signs in the second and third staves.

275. [Ländler]

8

Musical notation for piece 275, measures 8-10. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 8 starts with a treble clef and a sharp sign. The melody consists of eighth and sixteenth notes. Measure 9 features a repeat sign. Measure 10 ends with a double bar line and repeat dots.

276. [Ländler]

9

Musical notation for piece 276, measures 9-12. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 9 starts with a treble clef and a sharp sign. The melody includes eighth notes and a triplet of eighth notes in measure 11. Measure 12 ends with a double bar line and repeat dots. Below the final measure, the text "Da Capo [al  $\text{♩}$ ]" is written.

277. [Ländler]

10

Musical notation for piece 277, measures 10-12. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 10 starts with a treble clef and a sharp sign. The melody features several triplet markings over eighth notes. Measure 11 has a repeat sign. Measure 12 ends with a double bar line and repeat dots.

### 278. [Ländler]

11

Musical score for piece 278, [Ländler]. It consists of three staves of music in G major and 3/4 time. The first staff contains the main melody with three triplet markings. The second staff features a rhythmic accompaniment with a repeat sign. The third staff continues the accompaniment and ends with a repeat sign.

Da Capo [al  $\text{♩}$ ]

### 279. [Ländler]

12

Musical score for piece 279, [Ländler]. It consists of three staves of music in G major and 3/4 time. The first staff contains the main melody. The second staff features a rhythmic accompaniment with a repeat sign. The third staff continues the accompaniment and ends with a repeat sign.

Finiš

Coda ist nicht hipsch. J. H.

### 280. Ländler in D

1

Musical score for piece 280, Ländler in D. It consists of three staves of music in D major and 3/4 time. The first staff contains the main melody. The second staff features a rhythmic accompaniment with a repeat sign. The third staff continues the accompaniment and ends with a repeat sign.

281. [Ländler]

2

Musical score for piece 281, [Ländler]. It consists of three staves of music in 3/4 time with a key signature of two sharps (F# and C#). The first staff begins with a '2' above the treble clef. The music features a mix of eighth and sixteenth notes, with some chords. The second staff contains a repeat sign. The third staff ends with a double bar line and repeat dots.

282. [Ländler]

3

Musical score for piece 282, [Ländler]. It consists of three staves of music in 3/4 time with a key signature of two sharps (F# and C#). The first staff begins with a '3' above the treble clef. The music is characterized by a continuous stream of eighth notes. The second staff contains a repeat sign. The third staff ends with a double bar line and repeat dots.

283. [Ländler]

4

Musical score for piece 283, [Ländler]. It consists of three staves of music in 3/4 time with a key signature of two sharps (F# and C#). The first staff begins with a '4' above the treble clef. The music features a mix of eighth and sixteenth notes. The second staff contains a repeat sign. The third staff ends with a double bar line and repeat dots.

Finiš

# 284. Ländler in A

1

Musical notation for piece 284, measures 1-12. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The notation consists of three staves. The first staff begins with a treble clef and a key signature of two sharps. The melody features a mix of eighth and quarter notes. The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots.

# 285. [Ländler]

2

Musical notation for piece 285, measures 1-12. The piece is in 3/4 time with a key signature of two sharps. The notation consists of four staves. The first staff begins with a treble clef and a key signature of two sharps. The melody is characterized by a steady eighth-note pattern. The second and third staves continue the melody, with the second staff featuring first and second endings. The fourth staff concludes the piece with a double bar line and repeat dots. Below the fourth staff, the text "V[erte]: 3" is written.

V[erte]: 3

# 286. [Ländler]

3

Musical notation for piece 286, measures 1-12. The piece is in 3/4 time with a key signature of two sharps. The notation consists of three staves. The first staff begins with a treble clef and a key signature of two sharps. The melody features a mix of eighth and quarter notes. The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots.

287. [Ländler]

4

Musical score for piece 287, [Ländler]. It consists of three staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff starts with a '4' above the first measure. The piece features a mix of eighth and sixteenth notes, with repeat signs and first/second endings.

288. [Ländler]

5

Musical score for piece 288, [Ländler]. It consists of three staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff starts with a '5' above the first measure. The piece features a mix of eighth and sixteenth notes, with repeat signs and first/second endings.

289. [Ländler]

6

Musical score for piece 289, [Ländler]. It consists of four staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff starts with a '6' above the first measure. The piece features a mix of eighth and sixteenth notes, with repeat signs and first/second endings. The final staff includes the instruction "Da Capo [al  $\hat{\circ}$ ]" indicating a repeat with an accent.



### 290. [Ländler]

7

Musical score for piece 290, [Ländler]. It consists of three staves of music in 3/4 time with a key signature of two sharps (F# and C#). The first staff begins with a treble clef and a '7' above it. The music features a mix of eighth and sixteenth notes. The second staff includes a repeat sign. The third staff concludes with a double bar line and repeat dots.

### 291. [Ländler]

8

Musical score for piece 291, [Ländler]. It consists of three staves of music in 3/4 time with a key signature of two sharps (F# and C#). The first staff begins with a treble clef and an '8' above it. The music features a mix of eighth and sixteenth notes. The second staff includes a repeat sign. The third staff concludes with a double bar line and repeat dots.

Finiš

# 292. Ländler in A

1

Musical score for '292. Ländler in A' in treble clef, key of A major (two sharps), and 3/4 time. The score consists of six staves. The first staff begins with a treble clef, two sharps, and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a quarter rest. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff continues the melody with a first ending and a second ending. The fourth staff features a series of eighth-note triplets. The fifth staff continues with eighth-note triplets. The sixth staff concludes with a first ending and a second ending.

# 293. [Ländler]

2

Musical score for '293. [Ländler]' in treble clef, key of A major (two sharps), and 3/4 time. The score consists of three staves. The first staff begins with a treble clef, two sharps, and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a quarter rest. The second staff continues the melody with a repeat sign. The third staff concludes the piece with a final cadence.

294. [Ländler]

3

Musical score for piece 294, [Ländler]. It consists of three staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff begins with a '3' above the first measure, indicating a triplet. The music features a mix of eighth and sixteenth notes. The second and third staves each contain a repeat sign at the end of the line.

295. [Ländler]

4

Musical score for piece 295, [Ländler]. It consists of three staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff begins with a '4' above the first measure, indicating a quadruplet. The music features a mix of eighth and sixteenth notes. The second and third staves each contain a repeat sign at the end of the line.

296. [Ländler]

5

Musical score for piece 296, [Ländler]. It consists of three staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff begins with a '5' above the first measure, indicating a quintuplet. The music features a mix of eighth and sixteenth notes. The second and third staves each contain a repeat sign at the end of the line. The third staff has two triplets marked with a '3' and a bracket.

### 297. [Ländler]

6

Finiš

### 298. Ländler in A

1

Da Capo [al ♪]

### 299. [Ländler]

2

Da Capo [al ♪]

### 300. [Ländler]

31

Musical score for piece 300, [Ländler]. It consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The melody is a simple, rhythmic line. The second staff contains a repeat sign with first and second endings. The third staff concludes the piece with a double bar line and repeat dots.

### 301. [Ländler]

4

Musical score for piece 301, [Ländler]. It consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The melody is more complex than piece 300, featuring eighth notes and a repeat sign with first and second endings. The second staff continues the melody with a repeat sign and first/second endings. The third staff concludes the piece with a double bar line and repeat dots.

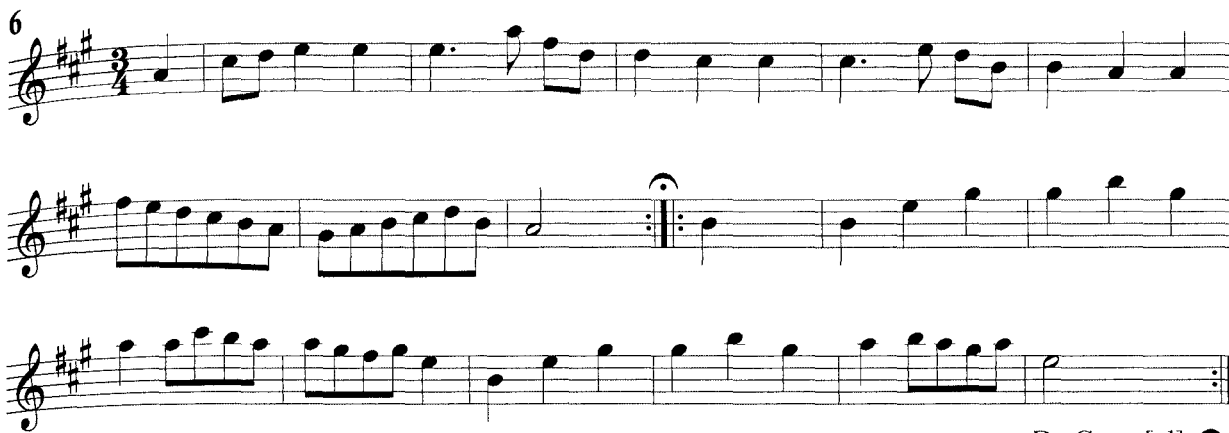
### 302. [Ländler]


5

Musical score for piece 302, [Ländler]. It consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The melody is highly rhythmic, featuring many eighth notes. The second staff contains a repeat sign with first and second endings. The third staff concludes the piece with a double bar line and repeat dots.

### 303. [Ländler]

6



Da Capo [al]   
Finiš

### 304. Ländler in A

1

F. Hartl



### 305. [Ländler]

2



306. [Ländler]

3

Musical score for piece 306, [Ländler]. It consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a '3' above it. The music features a mix of eighth and sixteenth notes with some dotted rhythms. The second and third staves continue the melody and include repeat signs at the end of each line.

307. [Ländler]

4 *Clari[ne]tt Solo 8va*

Musical score for piece 307, [Ländler]. It consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a '4' above it, followed by the instruction 'Clari[ne]tt Solo 8va'. The music is primarily composed of chords and rests, with some eighth notes. The second and third staves continue the harmonic structure and include repeat signs at the end of each line.

308. [Ländler]

5

Musical score for piece 308, [Ländler]. It consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a '5' above it, followed by a 'Segno' symbol. The music features eighth and sixteenth notes. The second and third staves include first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line and repeat dots.

[Da Segno al ♩]





### 312. [Ländler]

9

### 313. [Ländler]

10

### 314. [Ländler] in F

11

### 315. [Ländler]

12

Musical score for piece 315, [Ländler]. It consists of three staves of music in 3/4 time with a key signature of one flat. The first staff starts with a treble clef and a '12' above it. The music features a mix of eighth and sixteenth notes. The second staff includes a repeat sign. The third staff ends with a double bar line and repeat dots.

Finiš 1811

### 316. Ländler

Cadentia

Musical score for piece 316, Ländler. It consists of two staves of music in 3/4 time with a key signature of two sharps. The first staff starts with a treble clef. The music features a mix of eighth and sixteenth notes. The second staff ends with a double bar line and repeat dots.

### 317. [Ländler]

1

Musical score for piece 317, [Ländler]. It consists of three staves of music in 3/4 time with a key signature of two sharps. The first staff starts with a treble clef and a '1' above it. The music features a mix of eighth and sixteenth notes. The second and third staves end with double bar lines and repeat dots.

### 318. [Ländler]

2

Musical score for piece 318, [Ländler]. It consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a '2' above it. The second and third staves contain the main melody with first and second endings marked with '1' and '2' above the notes.

### 319. [Ländler]

3

Musical score for piece 319, [Ländler]. It consists of four staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a '3' above it. The second, third, and fourth staves contain the main melody with various rhythmic patterns and repeat signs.

### 320. [Ländler]

4

Musical score for piece 320, [Ländler]. It consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a '4' above it. The second and third staves contain the main melody with various rhythmic patterns and repeat signs.

### 321. [Ländler]

5

Musical score for piece 321, [Ländler]. It consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a measure rest marked '5'. The music features a mix of eighth and sixteenth notes, with a repeat sign at the end of the second staff.

### 322. [Ländler]

6

Musical score for piece 322, [Ländler]. It consists of four staves of music in G major (one sharp) and 3/4 time. The first staff begins with a measure rest marked '6'. The music is characterized by a fast, rhythmic eighth-note pattern. The fourth staff ends with the word "Finiš".

### 323. Ländler

1

F. H.

Musical score for piece 323, Ländler. It consists of three staves of music in F major (one flat) and 3/4 time. The first staff begins with a measure rest marked '1'. The music features a mix of eighth and sixteenth notes. The composer's initials "F. H." are written in the top right corner.

### 324. [Ländler]

2

Da Capo [al ♩]

### 325. [Ländler]

3

[Da Capo al ♩]

326. [Ländler]

4

Musical score for piece 326, [Ländler]. It consists of four staves of music in 3/4 time, key of B-flat major. The first staff starts with a treble clef and a '4' above it. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns. There are repeat signs in the second and fourth staves. The third staff has some chordal markings above it.

327. [Ländler]

5 *Clarinett Solo*

Musical score for piece 327, [Ländler]. It consists of three staves of music in 3/4 time, key of B-flat major. The first staff is marked '5 Clarinett Solo'. The music is primarily eighth notes with some rests. There are repeat signs in the second and third staves.

328. [Ländler]

6

Musical score for piece 328, [Ländler]. It consists of three staves of music in 3/4 time, key of B-flat major. The first staff starts with a treble clef and a '6' above it. The music features eighth notes and some chordal accompaniment. There are repeat signs in the second and third staves.

### 329. [Ländler]

7

7

Finiš 1811

### 330. Ländler in F

1

1

Bas

F. H.

Da Capo [al  $\odot$ ]

### 331. [Ländler]

2

8va

2

8va

### 332. [Ländler]

3

Musical score for piece 332, [Ländler]. It consists of three staves of music in 3/4 time with a key signature of one flat. The first staff begins with a treble clef and a '3' above it, indicating a triplet. The second staff contains a repeat sign. The third staff ends with a double bar line and repeat dots.

### 333. [Ländler]

4

Musical score for piece 333, [Ländler]. It consists of three staves of music in 3/4 time with a key signature of one flat. The first staff begins with a treble clef and a '4' above it. The second and third staves contain triplet markings (brackets with '3' underneath) under various notes.

### 334. [Ländler] in B

5

Musical score for piece 334, [Ländler] in B. It consists of three staves of music in 3/4 time with a key signature of two flats. The first staff begins with a treble clef and a '5' above it. The second staff has the text "8va Clarinett Solo" written above it. The third staff ends with a double bar line and repeat dots.



335. [Ländler]

6

6

336. [Ländler] in F

7

7

Verte

337. [Ländler]

8

8

Finiš

### 338. Ländler

F. Draschar


1

### 339. [Ländler]

2

### 340. [Ländler]

3

Da Capo[al] 

### 341. [Ländler]

4

Musical notation for piece 341, consisting of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a '4' above the treble clef. The piece features a simple melody with some eighth-note runs and repeat signs.

### 342. [Ländler]

5

Musical notation for piece 342, consisting of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a '5' above the treble clef. The melody is more rhythmic, featuring many eighth notes and some triplets.

### 343. [Ländler]

6

Musical notation for piece 343, consisting of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a '6' above the treble clef. The piece includes a 'Da Capo' instruction at the end.

Da Capo [al

### 344. [Ländler]

7

Finiš 1811

### 345. Ländler

1

346. [Ländler]

2

Musical notation for piece 346, consisting of three staves of music in 3/4 time with a key signature of one flat. The first staff begins with a treble clef and a '2' above it. The music features a mix of eighth and sixteenth notes with various rests and phrasing. The second staff contains a repeat sign. The third staff concludes the piece with a double bar line and repeat dots.

347. [Ländler]

3

Musical notation for piece 347, consisting of three staves of music in 3/4 time with a key signature of one flat. The first staff begins with a treble clef and a '3' above it. The music is characterized by a steady eighth-note rhythm. The second staff contains a repeat sign. The third staff concludes the piece with a double bar line and repeat dots.

# 348. [Ländler]

1 *Secund Prim Flauto*

*Violino*

*Flauto Solo*

*Violino Pizzicato et Baso*

*Všichni oktávou držet*

*poslední 2 takty pausírovat*

Da Capo [al] ☺

1811

# 349. Ländler in A

1

350. [Ländler]

2

Musical score for piece 350, [Ländler]. It consists of three staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff begins with a '2' above the staff. The music features a mix of eighth and sixteenth notes, with a repeat sign in the second staff.

351. [Ländler]

3

Musical score for piece 351, [Ländler]. It consists of three staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff begins with a '3' above the staff. The music features a mix of eighth and sixteenth notes, with a repeat sign in the second staff.

352. [Ländler]

4

Musical score for piece 352, [Ländler]. It consists of three staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff begins with a '4' above the staff. The music features a mix of eighth and sixteenth notes, with a repeat sign in the second staff.

353. [Ländler]

5

Musical score for piece 353, [Ländler]. It consists of three staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff begins with a measure number '5'. The piece features a mix of eighth and sixteenth notes, with repeat signs and first/second endings at the end of the third staff.

354. [Ländler]

6

Musical score for piece 354, [Ländler]. It consists of three staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff begins with a measure number '6'. The music is primarily composed of eighth notes and includes repeat signs.

355. [Ländler]

7

Musical score for piece 355, [Ländler]. It consists of three staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff begins with a measure number '7'. The piece features eighth notes and includes repeat signs.

Verte



### 356. [Ländler]

8



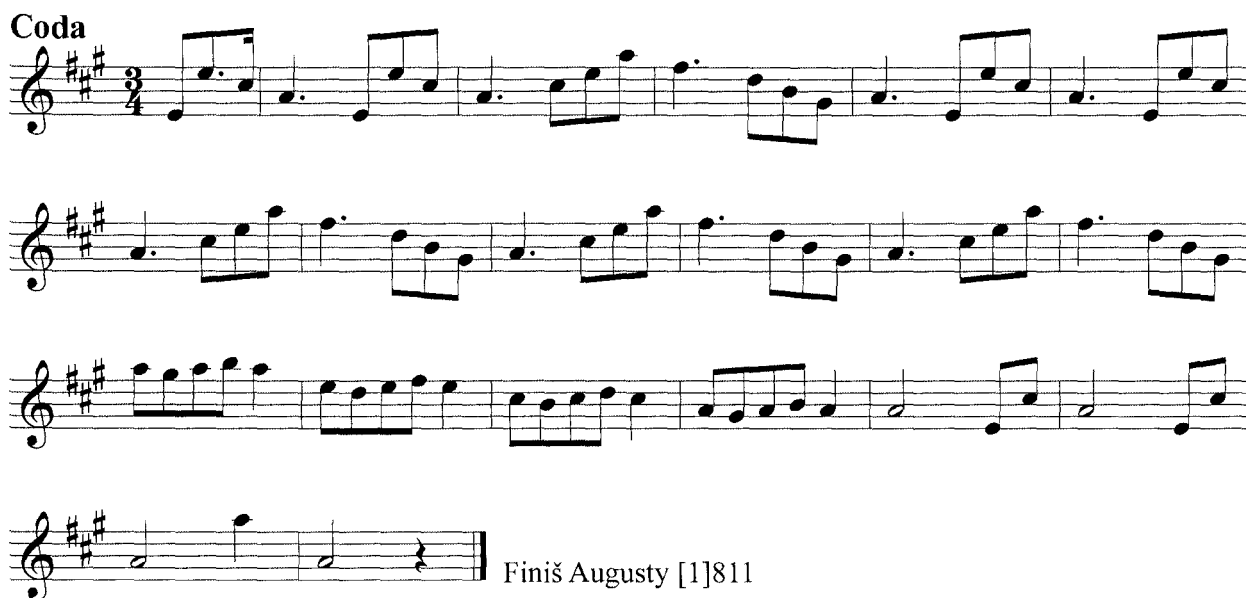
### 357. [Ländler]

9



### 358. [Ländler]

Coda



Finiš Augusty [1]811

### 359. Ländler in G

1

Musical score for 359. Ländler in G, 3/4 time, G major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second and third staves continue the melody, with repeat signs and first/second endings indicated by double bar lines and dots.

### 360. [Ländler]

2

Musical score for 360. [Ländler], 3/4 time, G major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second and third staves continue the melody, with repeat signs and first/second endings indicated by double bar lines and dots. The first ending is marked with a '1' and the second ending with a '2'.

### 361. [Ländler]

3

Musical score for 361. [Ländler], 3/4 time, G major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second and third staves continue the melody, with repeat signs and first/second endings indicated by double bar lines and dots. The first ending is marked with a '1' and the second ending with a '2'.

Da Capo No. 1.

### 362. Ländler

1

Musical score for piece 362, Ländler. It consists of six staves of music in 3/4 time. The first staff starts with a treble clef and a 3/4 time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. A first ending bracket is present over the third and fourth staves, with a '1' above the first staff and a '2' above the second staff of the bracket. The piece concludes with a double bar line and repeat dots.

### 363. [Ländler]

2

Musical score for piece 363, [Ländler]. It consists of three staves of music in 3/4 time. The first staff starts with a treble clef and a 3/4 time signature. The music is characterized by a steady eighth-note rhythm. A first ending bracket is present over the second and third staves, with a double bar line and repeat dots at the end of the third staff. The piece concludes with a double bar line and repeat dots.

### 364. Ländl[er]

1

Musical score for piece 364, 'Ländl[er]'. The score is written in 3/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a dotted quarter note, followed by an eighth rest and a dotted quarter note, then a quarter rest and a dotted quarter note, and continues with a series of quarter and eighth notes. The second staff features a continuous eighth-note accompaniment. The third staff contains a melodic line with a repeat sign at the beginning and ends with a double bar line and repeat dots. The fourth staff concludes the piece with a few final notes and a double bar line.

### 365. [Ländler]

2

Musical score for piece 365, '[Ländler]'. The score is written in 3/4 time and consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a dotted quarter note, followed by an eighth rest and a dotted quarter note, and continues with a series of quarter and eighth notes. The second staff features a continuous eighth-note accompaniment with some triplet-like patterns. The third staff contains a melodic line with a repeat sign at the beginning and ends with a double bar line and repeat dots. The fourth staff continues the melodic line with a repeat sign at the beginning and ends with a double bar line and repeat dots. The fifth staff concludes the piece with a few final notes and a double bar line.

### 366. [Ländler]

3 *Violin I*

Musical score for Violin I, piece 366. It consists of four staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second and third staves continue the melodic line with various rhythmic patterns. The fourth staff concludes with first and second endings, marked '1 e' and '2 e' respectively.

### 367. [Ländler]

4 *Clarinet Solo*

Musical score for Clarinet Solo, piece 367. It consists of four staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by eighth-note patterns and some triplet markings. The second and third staves continue the melodic line with various rhythmic patterns. The fourth staff concludes with a double bar line and repeat dots.

### 368. Ländler in G neue

1 [1]812

Musical notation for piece 368, measures 1-8. The piece is in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-6, and the third staff contains measures 7-8. The piece ends with a double bar line and repeat dots.

### 369. [Ländler]

2

Musical notation for piece 369, measures 1-8. The piece is in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-6, and the third staff contains measures 7-8. The piece ends with a double bar line and repeat dots. Below the third staff, the instruction "Da Capo [al  $\text{♩}$ ]" is written.

Da Capo [al  $\text{♩}$ ]


### 370. Ländler

1


Musical notation for piece 370, measures 1-8. The piece is in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-6, and the third staff contains measures 7-8. The piece ends with a double bar line and repeat dots.

### 371. Ländler

2



etc in C  
Finiš 1812 6 Octobris



### 372. Ländler

1



### 373. [Ländler]

2



### 374. Ländler in D

1

Musical notation for piece 374, measures 1-12. The piece is in D major (one sharp) and 3/4 time. It consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The piece ends with a double bar line and repeat dots.

Da Capo [al ]

### 375. [Ländler]

2

Musical notation for piece 375, measures 1-12. The piece is in D major (one sharp) and 3/4 time. It consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The piece ends with a double bar line and repeat dots.

Da Capo [al ]

### 376. [Ländler]

3

Musical notation for piece 376, measures 1-12. The piece is in D major (one sharp) and 3/4 time. It consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The piece ends with a double bar line and repeat dots. The word "Stava" is written above the second staff, indicating a repeat sign.



### 377. [Ländler]

4

Januar 1813

### 378. Ländler

1 *Clari[net] Solo*

1

### 379. [Ländler]

2

1 2

### 380. [Ländler]

1 *Clarinett Solo*

Musical score for piece 380, [Ländler], Clarinet Solo. It consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with a repeat sign and first/second endings in the second staff. The piece concludes with a final double bar line and repeat sign in the third staff.

### 381. [Ländler in] C

Musical score for piece 381, [Ländler in] C. It consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with a repeat sign and first/second endings in the second staff. The piece concludes with a final double bar line and repeat sign in the third staff.

### 382. [Ländler]

Musical score for piece 382, [Ländler]. It consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with a repeat sign and first/second endings in the second staff. The piece concludes with a final double bar line and repeat sign in the third staff.

### 383. Ländler neuê

1814

1

1 2 8va...

[Da Capo al ♪]

### 384. [Ländler]

2

3 3 3 3

### 385. [Ländler]

3 8va...



Da Capo al Seg[no]

### 386. [Ländler]

4



Finiš 5 Juny [1]814

### 387. Ländl[er]

1

Verte  
Juny [1]814

Detailed description: This musical score is for a piece titled '387. Ländl[er]'. It is written in 3/4 time and consists of five staves of music. The first staff begins with a treble clef and a '1' above it. The music features a series of eighth notes and quarter notes, with some triplet-like patterns. The second staff continues the melody with similar rhythmic patterns. The third staff includes a first ending (marked '1') and a second ending (marked '2'). The fourth staff continues the main melody. The fifth staff concludes with a first ending (marked '1') and a second ending (marked '2'). To the right of the fifth staff, the text 'Verte Juny [1]814' is written.

### 388. Ländler

2

Detailed description: This musical score is for a piece titled '388. Ländler'. It is written in 3/4 time and consists of three staves of music. The first staff begins with a treble clef and a '2' above it. The music features a series of eighth notes and quarter notes, with some triplet-like patterns. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a final cadence.

### 389. Ländl[er]

1

Musical notation for piece 389, first system. It consists of three staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G, followed by a repeat sign. The second staff continues the melody with eighth and sixteenth notes, including first and second endings. The third staff concludes the piece with a final cadence.

### 390. [Ländler]

2

Musical notation for piece 390, second system. It consists of three staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a repeat sign. The third staff concludes the piece with a final cadence.

### 391. [Ländler]

3

Musical notation for piece 391, third system. It consists of three staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a repeat sign. The third staff concludes the piece with a final cadence.

Da Capo [al] ☺

### 392. Ländl[er]

Musical score for piece 392, Ländl[er]. It consists of three staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The second staff continues the melody and includes a repeat sign with first and second endings. The third staff concludes the piece with a final cadence and a repeat sign.

### 393. Ländl[er]

Musical score for piece 393, Ländl[er]. It consists of five staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The second staff includes a repeat sign with first and second endings. The third and fourth staves continue the melody. The fifth staff concludes the piece with a final cadence and a repeat sign.

### 394. Länd[ler]

394. Länd[ler]

Finiš

### 395. Ländl[er]

395. Ländl[er]

1

1 2

1 2

### 396. [Ländler]

396. [Ländler]

2



### 397. [Ländler]

3

Musical score for piece 397, [Ländler]. It consists of four staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The music is a continuous melody with eighth and sixteenth notes. The second staff contains a first ending bracketed section with a first ending '1' and a second ending '2'. The third and fourth staves continue the melody. The fourth staff ends with a double bar line and repeat dots.

### 398. [Ländler]

4

Musical score for piece 398, [Ländler]. It consists of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The music features eighth notes with slurs. The second and third staves continue the melody, with the third staff ending with a first ending '1' and a second ending '2' bracketed section. The third staff ends with a double bar line and repeat dots.

Finiš 1815

### 399. Ländl[er]


1

Musical score for piece 399, 'Ländl[er]'. It consists of four staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music features a mix of quarter and eighth notes, with some rests. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff continues the melodic line with eighth-note patterns. The fourth staff concludes the piece with a first ending (marked '1') and a final measure.

### 400. [Ländler]

2


Musical score for piece 400, '[Ländler]'. It consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music features a mix of quarter and eighth notes, with some rests. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff concludes the piece with a first ending (marked '1') and a final measure.

Da Capo [al 

### 401. [Ländler]

3

Musical score for piece 401, '[Ländler]'. It consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music features a mix of quarter and eighth notes, with some rests. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff concludes the piece with a first ending (marked '1') and a final measure.

Da Capo [al 

### 402. Ländler

1

Musical notation for piece 402, Ländler. It consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a '1' above it. The melody is simple, with a key signature of one flat. The second and third staves provide accompaniment with chords and rhythmic patterns. The piece ends with a double bar line and repeat dots.

### 403. [Ländler]

2

Musical notation for piece 403, [Ländler]. It consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a '2' above it. The melody features a repeating rhythmic motif of eighth notes. The second and third staves provide accompaniment with chords and rhythmic patterns. The piece ends with a double bar line and repeat dots.

### 404. [Ländler]

3

Musical notation for piece 404, [Ländler]. It consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a '3' above it. The melody is more complex, with eighth and sixteenth notes. The second and third staves provide accompaniment with chords and rhythmic patterns. The piece includes first and second endings, indicated by '1' and '2' above the notes. The piece ends with a double bar line and repeat dots.

# 405. Ländl[er]

1

Clar[inet]

Musical notation for the Clarinet part, measures 1-16. The piece is in 3/4 time and B-flat major. The notation consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody features a mix of quarter and eighth notes, with some beamed eighth notes. A repeat sign with first and second endings is present in the third staff. The piece concludes with a double bar line and repeat dots.

Da Capo [al  $\text{♩}$ ]

## Trio

Musical notation for the Trio part, measures 17-24. The notation consists of three staves. The first staff features a triplet of eighth notes. The second staff contains a repeat sign with first and second endings. The third staff concludes the piece with a double bar line and repeat dots.

### 406. Ländl[er]

1

Da Capo [al ˆ]

### 407. [Ländler]

2

Finiš 28 Januar [1]816

### 408. Ländler

1

od Brat.

409. [Ländler]

2

Musical score for piece 409, [Ländler]. It consists of three staves of music in 3/4 time with a key signature of one flat. The first staff begins with a '2' above the treble clef. The piece features a mix of eighth and sixteenth notes, with a repeat sign in the second staff and a double bar line at the end of the third staff.

410. [Ländler]

3

Musical score for piece 410, [Ländler]. It consists of three staves of music in 3/4 time with a key signature of one flat. The first staff begins with a '3' above the treble clef. The piece features a mix of eighth and sixteenth notes, with a repeat sign in the second staff and a double bar line at the end of the third staff.

411. [Ländler]

4

Musical score for piece 411, [Ländler]. It consists of three staves of music in 3/4 time with a key signature of one flat. The first staff begins with a '4' above the treble clef. The piece features a mix of eighth and sixteenth notes, with a repeat sign in the second staff and a double bar line at the end of the third staff. Trills are indicated by a '3' with a bracket underneath the notes.

### 412. [Ländler]

5

5

Finiš [1]816

### 413. Ländl[er]

1

1

Da Capo al [ $\text{♩}$ ]

Neb:

Neb:

### 414. [Ländler]

2

2

Da Capo Nr. 1

# 415. Ländler in D

1

Musical score for '415. Ländler in D' in D major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style. The second and fourth staves contain first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line and repeat dots.

# 416. [Ländler]

2 *Piccolo Solo 8va*

Musical score for '416. [Ländler]' in D major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is more complex than the first piece, featuring many sixteenth notes. The second and third staves contain triplets, indicated by a '3' above the notes. The fourth staff contains first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line and repeat dots, followed by the instruction 'Da Capo [al]' and a fermata symbol.



### 417. [Ländler]

3

Musical score for piece 417, [Ländler]. It consists of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a '3' above the treble clef. The music features a continuous eighth-note melody with some slurs and ties. The second staff contains a repeat sign with first and second endings. The third staff concludes the piece with a final cadence.

### 418. Ländler

1

Musical score for piece 418, Ländler. It consists of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a '1' above the treble clef. The melody is primarily eighth notes with some slurs. The second staff has a repeat sign with first and second endings. The third staff ends with a final cadence.

### 419. [Ländler]

2

Musical score for piece 419, [Ländler]. It consists of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a '2' above the treble clef. The melody consists of eighth notes with slurs. The second staff has a repeat sign with first and second endings. The third staff concludes with a final cadence.

# 420. [Ländler]

1

Musical score for piece 420, [Ländler], first system. It consists of four staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and quarter notes, with some rests. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a double bar line and repeat dots.

# 421. [Ländler]

2

Musical score for piece 421, [Ländler], second system. It consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and quarter notes, with some rests. The second and third staves continue the melody with similar rhythmic patterns. The third staff concludes the piece with a double bar line and repeat dots.

Finiš

# 422. Ländler in D

Coda



Da Capo [al  $\text{♩}$ ]

Coda 2



Mátl



# 423. Ländler in D


1



### 424. [Ländler]

2

3

Da Capo [al 


### 425. [Ländler]

3

1 2

### 426. [Ländler]

4

Da Capo [al 

### 427. [Ländler]

5

Finiš

### 428. Ländler

od Franče

1 *oktávou všichni* *Clarinet Solo*

### 429. [Ländler]

2 *Trumpett Solo - hrej staccato*

Fagotto Solo

Clari[ne]tt Solo

### 430. [Ländler]

3

Da Capo [al ♩]

### 431. Ländler


od Joseph

1

1

### 432. [Ländler]

2

Da Capo al   
Finiș 18 Decembr [1]816

### 433. [Ländler]

3

30 Decembr [1]816

### 434. Ländler

Musical score for 434. Ländler, consisting of five staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The melody features a mix of quarter and eighth notes, with some notes marked with a sharp sign. The second staff contains a repeat sign followed by a sequence of eighth notes. The third and fourth staves continue the melodic line with various rhythmic patterns, including eighth and quarter notes. The fifth staff concludes the piece with a final cadence.

### 435. Ländler

Musical score for 435. Ländler, consisting of three staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature, marked with a '1' above the first measure. The melody is composed of quarter and eighth notes. The second staff features a first ending (marked '1') and a second ending (marked '2') with repeat signs. The third staff continues the melody, also featuring first and second endings. The piece concludes with a final cadence.



436. [Ländler]

2

Musical score for piece 436, [Ländler]. It consists of three staves of music in 3/4 time. The first staff begins with a '2' above the treble clef. The music features a steady eighth-note pattern with some rests and a repeat sign at the end of the second staff.

437. Ländler

Musical score for piece 437, Ländler. It consists of three staves of music in 3/4 time. The first staff has a repeat sign. The second and third staves include first and second endings, indicated by '1' and '2' above the notes.

438. [Ländler]

Musical score for piece 438, [Ländler]. It consists of three staves of music in 3/4 time. The music features eighth-note patterns with some accidentals and a repeat sign at the end of the third staff.

### 439. Ländler

The first piece, '439. Ländler', is written in 3/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some slurs. The second staff continues the melody and includes a repeat sign. The third staff concludes the piece with a final cadence and a repeat sign.

Finiš

### 440. Ländler

The second piece, '440. Ländler', is also in 3/4 time and consists of five staves. It begins with a first ending bracket labeled '1'. The melody is primarily composed of eighth and quarter notes. The second staff features a repeat sign. The third and fourth staves continue the melodic line with various rhythmic patterns. The fifth staff provides a concluding phrase for the piece.

# 441. [Ländler]

2

Da Capo [al ♪]

# 442. [Ländler]

3 Solo

The musical score consists of six staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '3 Solo'. The music features several trills (tr) and a repeat sign with first and second endings. The second ending leads to a section with a fermata. The third staff contains a sequence of eighth notes and a fermata. The fourth staff continues with eighth notes and a fermata. The fifth staff includes trills and eighth notes. The sixth staff concludes with eighth notes and a fermata.

# 443. Ländler

1

Musical score for piece 443, Ländler. It consists of six staves of music in 3/4 time, featuring a melody and accompaniment in a minor key. The piece includes a repeat sign in the third staff.

# 444. [Ländler]

2

Musical score for piece 444, [Ländler]. It consists of three staves of music in 3/4 time, featuring a melody and accompaniment in a minor key. The piece includes a repeat sign in the second staff.

Finiš  
Doplněno jest v Nowembu 1818  
G. Hartl

# 453. Deutsche in G

1 *Violino Imo*

Musical score for 'Deutsche in G' by Immo Violino. It consists of three staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and quarter notes, with some slurs and a repeat sign. The second and third staves continue the melody, including a section with first and second endings marked '1' and '2'.

# 454. [Deutsche]

2

Musical score for '[Deutsche]' by Immo Violino. It consists of six staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and quarter notes, with some slurs and a repeat sign. The second and third staves continue the melody, including a section with first and second endings marked '1' and '2'. The fourth and fifth staves continue the melody, and the sixth staff ends with a repeat sign.

455. [Deutsche]

3

Musical score for exercise 455, consisting of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains a continuous eighth-note melody. The second and third staves feature a repeating eighth-note pattern with first and second endings marked with '1' and '2' and repeat signs.

456. [Deutsche]

1

Musical score for exercise 456, consisting of four staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a triplet of eighth notes. The second and third staves contain a steady eighth-note melody. The fourth staff concludes with a final cadence.

457. [Deutsche]

1

Musical score for exercise 457, consisting of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff features a melody with eighth and sixteenth notes. The second and third staves include first and second endings marked with '1' and '2' and repeat signs.

458. [Deutsche]

1

Musical score for exercise 458, consisting of six staves of music in G major and 3/4 time. The score includes first and second endings and a final measure labeled 'V[erte]'.

459. [Deutsche]

1

Musical score for exercise 459, consisting of five staves of music in G major and 3/4 time.



460. [Deutsche]

1

The musical score for exercise 460 is written in G major (one sharp) and 3/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on G4 and moves through a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a repeat sign (double bar line with two dots) after the first measure, followed by a continuation of the melody. The fourth staff concludes the piece with a final double bar line and repeat dots.

461. [Deutsche]

1

The musical score for exercise 461 is written in G major (one sharp) and 3/4 time. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on G4 and moves through a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a repeat sign (double bar line with two dots) after the first measure, followed by a continuation of the melody. The fourth staff concludes the piece with a final double bar line and repeat dots. The fifth staff continues the melody with similar rhythmic patterns.

### 462. [Deutsche]

1

Musical score for exercise 462, first system. It consists of six staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff begins with a '1' above the staff. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. A first ending bracket spans the 11th and 12th measures, leading to a second ending bracket for the 13th and 14th measures. The piece concludes with a double bar line and repeat dots.

### 463. [Deutsche]

2

Musical score for exercise 463, second system. It consists of three staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff begins with a '2' above the staff. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. A first ending bracket spans the 11th and 12th measures, leading to a second ending bracket for the 13th and 14th measures. The piece concludes with a double bar line and repeat dots.

464. [Deutsche]

3

Musical score for exercise 464, measure 3. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody starts on G4 and moves through A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, 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B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F

467. [Deutsche]

3

Musical score for exercise 467, consisting of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains the main melody. The second and third staves contain variations, with the second staff starting with a first ending (1) and a second ending (2).

468. [Deutsche]

1

Musical score for exercise 468, consisting of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains the main melody. The second and third staves contain variations, with the second staff starting with a first ending (1) and a second ending (2).

469. [Deutsche]

1

Musical score for exercise 469, consisting of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains the main melody. The second and third staves contain variations, with the second staff starting with a first ending (1) and a second ending (2).

# 470. [Deutsche]

1

etc.

# 471. St[eyriysche]

1

1. 2.

472. [Steirysche]

2

Musical notation for piece 472, measure 2. It consists of three staves of music in G major and 3/4 time. The first staff contains the first measure. The second and third staves contain the second measure, which includes a repeat sign and a first ending bracket.

473. [Steirysche]

3

Musical notation for piece 473, measure 3. It consists of three staves of music in G major and 3/4 time. The first staff contains the first measure. The second and third staves contain the second measure, which includes a repeat sign and a first ending bracket.

474. [Steirysche]

4

*B[as]:*

Musical notation for piece 474, measure 4. It consists of three staves of music in G major and 3/4 time. The first staff contains the first measure with a bass line. The second and third staves contain the second measure, which includes a repeat sign and a first ending bracket.

475. [Steirysche]

5


Musical notation for piece 475, measures 1-5. The piece is in 3/4 time with a key signature of two sharps (D major). The notation consists of three staves of music. The first staff contains measures 1-3, the second staff contains measures 4-5, and the third staff contains measures 6-8. The piece concludes with a double bar line and repeat dots.

Finiš

476. [Steirysche]

1


Musical notation for piece 476, measures 1-3. The piece is in 3/4 time with a key signature of two sharps (D major). The notation consists of three staves of music. The first staff contains measures 1-3, the second staff contains measures 4-6, and the third staff contains measures 7-9. The piece concludes with a double bar line and repeat dots. The instruction "Da Capo [al]" is written below the final staff.

Da Capo [al] 

477. [Steirysche]

2

Musical notation for piece 477, measures 1-3. The piece is in 3/4 time with a key signature of two sharps (D major). The notation consists of three staves of music. The first staff contains measures 1-3, the second staff contains measures 4-6, and the third staff contains measures 7-9. The piece concludes with a double bar line and repeat dots. The instruction "Da Capo [al]" is written below the final staff.

Da Capo [al] 

478. Steyr[ysche]

v[on] Drasch[ar]


1

479. [Steyr]ysche]

2

480. [Steyr]ysche]

3

Da Capo [al] 



# 481. Steyr[ysche]

1

Musical score for Steyr[ysche] in G major (one sharp) and 3/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with two triplet markings. The second staff continues the melody with another triplet. The third staff includes first and second endings, with a triplet in the first ending. The fourth staff contains a series of eighth notes, some with accents. The fifth staff shows a first ending with an accent and a second ending that concludes with a quarter rest.

# 482. [Steyr]ysche

2

Musical score for [Steyr]ysche in G major (one sharp) and 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line of eighth notes. The second staff includes first and second endings. The third staff also includes first and second endings, with a quarter rest at the end of the second ending.


483. [Steirysche]

3

1. 2.

484. [Steirysche]

4

Da Capo [al ]  
Weitersind nicht  
Verte

### 485. Steyr[ysche]

F. Hartl

1

Musical score for piece 1, consisting of three staves of music in treble clef, 3/4 time, and D major. The first staff begins with a repeat sign. The second and third staves contain first and second endings, indicated by '1' and '2' above the notes.

### 486. [Steyrysche]

2

Musical score for piece 2, consisting of three staves of music in treble clef, 3/4 time, and D major. The first staff begins with a repeat sign. The second and third staves contain first and second endings, indicated by double bar lines and repeat signs.

### 487. [Steyrysche]

3

Musical score for piece 3, consisting of three staves of music in treble clef, 3/4 time, and D major. The first staff begins with a repeat sign. The second and third staves contain first and second endings, indicated by double bar lines and repeat signs.

488. [Steirysche]

4



489. [Steirysche]

5



Da Capo [al ^]

## Katalog tanců z rukopisu Partibus

1	Marsch
2	[Marsch]
3	[Marsch]
4	[Marsch]
5	[Marsch]
6	[Marsch]
7	Marsch
8	Marsch
9	[Marsch]
10	[Marsch]
11	[Marsch]
12	[Marsch]
13	Marsch
14	[Marsch]
15	[Marsch]
16	[Marsch]
17	[Marsch]
18	[Marsch]
19	Marsch
20	Marsch
21	Marsch
22	Marsch
23	Marsch Misliwecki
24	Marsch
25	Marsch
26	Marsch
27	Marsch
28	Marsch Misliwecki
29	Menuetto
30	[Menuetto]
31	[Menuetto]
32	Ländler
33	[Ländler]
34	[Ländler]
35	Ländl[er]
36	[Ländler]
37	[Ländler]
38	[Ländler]
39	Ländler
40	[Ländler]
41	[Ländler]

42	Ländler
43	[Ländler]
44	[Ländler]
45	Ländler
46	[Ländler]
47	[Ländler]
48	[Ländler]
49	Ländler
50	[Ländler]
51	[Ländler]
52	Ländler
53	[Ländler]
54	Ländler
55	[Ländler]
56	Ländler
57	[Ländler]
58	Ländler
59	[Ländler]
60	[Ländler]
61	[Ländler]
62	[Ländler]
63	[Ländler]
64	[Ländler]
65	[Ländler]
66	Ländler
67	[Ländler]
68	Ländler
69	[Ländler]
70	Ländler
71	[Ländler]
72	[Ländler]
73	[Ländler]
74	[Ländler]
75	Ländler
76	[Ländler]
77	Ländler
78	[Ländler]
79	[Ländler]
80	Ländler
81	[Ländler]
82	[Ländler]

83	[Ländler]
84	[Ländler]
85	[Ländler]
86	[Ländler]
87	[Ländler]
88	Ländler
89	[Ländler]
90	[Ländler]
91	Ländler
92	[Ländler]
93	Ländler Walzer
94	[Ländler]
95	[Ländler]
96	Ländler
97	[Ländler]
98	Ländler
99	[Ländler]
100	Ländler
101	[Ländler]
102	[Ländler]
103	[Ländler]
104	Ländler
105	[Ländler]
106	Ländler
107	[Ländler]
108	Ländler
109	[Ländler]
110	Ländler
111	[Ländler]
112	[Ländler]
113	[Ländler]
114	[Ländler]
115	Ländler
116	[Ländler]
117	Ländler
118	[Ländler]
119	Ländler
120	[Ländler]
121	[Ländler]
122	Ländler
123	[Ländler]

124	[Ländler]
125	[Ländler]
126	[Ländler]
127	Ländler
128	[Ländler]
129	Ländler
130	Ländler
131	Ländler
132	Ländler
133	[Ländler]
134	Ländler
135	[Ländler]
136	[Ländler]
137	Ländler
138	[Ländler]
139	[Ländler]
140	Ländler neu
141	[Ländler]
142	Ländler
143	[Ländler]
144	[Ländler]
145	[Ländler]
146	[Ländler]
147	[Ländler]
148	Län[der]
149	[Ländler]
150	[Ländler] Valach
151	[Ländler]
152	Länd[er]
153	[Ländler]
154	[Ländler]
155	[Ländler]
156	[Ländler]
157	Ländler
158	[Ländler]
159	[Ländler]
160	Ländler
161	Ländler Kačenko
162	Ländler
163	[Ländler]
164	[Ländler]
165	Ländler
166	[Ländler]
167	Ländler
168	[Ländler]

169	Ländler
170	[Ländler]
171	Ländler
172	[Ländler]
173	Ländler
174	[Ländler]
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177	Ländler
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179	[Ländler]
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181	Ländler
182	[Ländler]
183	[Ländler]
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451	Todten Marsch
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548	Egose
549	Šotysch
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589	Contra
590	Furyant
591	Schotysch
592	Marsch
593	Bažant
594	Šviháku (Sviňáku)
595	Bauer
596	Kalamayka
597	Husa neb Entepatka
598	Hulan
599	Hulan
600	Třinožka
601	Třinožka
602	Egosse
603	Egosse
604	Egosse
605	Egose
606	Egose
607	Egose
608	Egose
609	Egoso
610	Egoso
611	Egoso neue neb Schotyska
612	Ungarisch
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643	Contra
644	[Contra]
645	[Contra]
646	[Contra]
647	Contra
648	Englese
649	Contra