

This work focuses on the landscape of the Czech-Austrian border. It deals with the development of the landscape from a geomorphological point of view and against a social and cultural background and development of major historical events also trying to explain the development of cultural landscape. Particular attention is paid to specific villages, whose fate in the 50th significantly affected local scenery. The work points to the possibility of perceiving and studying man - landscape relationship in the perspective of cultural studies. One chapter is devoted to the methods of interpretation of local heritage. At the end it shows and offers strategies of reanimation and possibilities of protecting the environmental and intrinsic values that this landscape is. The aim of this work is to understand selected part of Sudetenland (called Czech Canada) to be able to predict its future state.