

The thesis deals with the prose work written by KAREL SABINA in the period from 1835 till 1848. The starting point of the thesis is an analysis of *Hesperidky* (Ervín), a not very well-known story, through which the author shows general features of romantic literature in the Czech as well as in the European context. In the next chapter we can find characteristic of the typical heroes of Sabinas works, in particular it means a tramp, a gravedigger, an executioner and different images of female characters. The last two chapters deal with an analysis of texts that have remained unnoticed by the professional literature so far – unpublished prose *Čech* and tales *Obrazy a květy snů*. The work also includes an extensive supplement with a list of Sabinas prose works written before March 1848, and with an edition of the manuscript of *Čech* and a transcript of the novel *Vesničané*.