

ANOTACE

The thesis *Wedding: A Traditional Rite of Passage in the context of the 21st century* is focused on nuptials from the perspective of various social studies. Its practical part deals with current attitudes of young people towards nuptials and nuptial customs.

The paper is divided into four main chapters. In the first chapter wedding is set in the context of the whole system of rituals in order to highlight its importance in human lives. Second chapter of the thesis deals with the history of the wedding ceremony. Particularly, the history of old Germanic tribes and Romans is described there as our current weddings are mainly inspired by them. Chapter three is focused on the demographic and legal points of view. For instance, we can learn about marriage rates, the age of the first wedding or about the formal requirements for a legal marriage. The practical part of the thesis can be found in the chapter four. The process and results of the research are presented there. Furthermore, the results are compared with other papers concerning the same issues.