

## **Annotation**

Title of the thesis: *Female sexual discourse in contrast to the Middle Ages and XX. century*

Keywords: *perception of love, women, troubadours women, society, literature.*

Abstract: The main theme of this diploma thesis is to understand how the socio-cultural aspects and the changes affect the view on love in medieval literary production and production of writers of the 20th century. The focus of the thesis is primarily the writing of Marie de France, a representative of women author in medieval literature, and the deputy from production of contemporary writers – Simone de Beauvoir. In the introduction of my thesis I depict the development of literary genres in the historical context in the periods mentioned above. Next chapters directly address the theme of love from different perspective and the status of women in society. The last chapter analyzes the way women exhibit their emotions in the times of courtly literature and to devote part of the embattled Simone de Beauvoir and her different view on the concept of love in the context of female sexuality and experience life as a couple.