

Abstract

The work is focussing on two aesthetic theories, which primarily deal with the reception of literary work of art. Thesis discusses about the phenomenological aesthetics of Roman Ingarden and reception aesthetics of Wolfgang Iser. Research is conducted to clarify the notion of indeterminacy places in a literary text and its function in it. Both authors explain this concept by their own approach to the reception of literary work of art. The method of work is defined by the description of these two presented theories, and by the end of the thesis, both approaches are compared. The aim of the thesis is to characterize both theories and define the concept of indeterminacy places within them. The aim is also to describe the moments in which Wolfgang Iser theories are inspired by Roman Ingarden and also the place where their theories do not agree and Iser revises it.