

KOPICOVÁ, Jiřina. *Contemporary Printmaking and Art Education*. Prague, 2011. 115 p. Master Thesis. Charles University in Prague – Faculty of Education. Head of the Master Thesis Mgr. Linda Arbanová, PhD.

This is a theoretical study investigating the present-day free graphic arts (designs). It describes the main trends, materials and techniques used. The text contains an annotated selection of several Czech and foreign authors, which illustrates the different mainstreams of contemporary graphic arts.

The didactic part of this study contains a research on the topic entitled Relation of Basic-School Students to the Graphic Arts and a suggestion of a didactic approach to Art teaching based on the results of the research.

The creative part of the study shows my own works-based on the topic: Time of Nature-made with the combined technique of digital print and linocut.