

SUMMARY: Characteristics of the part of the novel *Master and Margarita* by M. A. Bulgakov. Historical and Biblical context of Jerusalem chapters. The characters of Pontius Pilate and Jeshua Ha-Nocri and their place in the novel. Characteristics of their personalities, their projections in the Moscow part of the novel, comparison of Pilate, Woland and Stalin. Jeshua Ha-Nocri and the origin of his name. Comparison to a Biblical model. Comparison of Master, Jeshua's projection in Moscow in the thirties of the twentieth century, and Bulgakov's reality. Problematics of freedom for creative writing in totalitarian regimes. Characteristics of other characters of Jerusalem chapters and estimation of their place in totalitarian regimes.