

Annotation

The subject of this thesis is to show how to use folk songs and various musical activities when working with pre-school children.

The theoretical part of this thesis includes a definition of folk music as well as a brief introduction into the history of folk music in Bohemia and Moravia. There are also numerous suggestions of musical activities which develop musical talent of children. The activities are divided into groups according to the age of children and therefore can be used not only in kindergarten but also on other occasions. The last chapter of this part is dedicated to Framework Educational Programme for Preschool Education.

The practical part focuses on how to use folk songs in everyday life of pre-school children. The songs are grouped so that they are suitable for particular age group, bearing in mind the overall programme of the pre-school educational system. The first chapter called *Meeting* consists of songs which could be nicely used in September, when children are new to the kindergarten. Then there is a part called *Autumn*, suitable primarily for this part of the year. Next, children work on a dramatization of the fairy tale called *Začarovány les* which is then, together with songs, used as a performance for their parents and friends. At the end of the thesis there are suggestions for easy motor music activities accompanying everyday routine activities such as getting up, brushing teeth etc.

Key words: folk song, music and movement activities, pre – school, progress, possibilities