

Foreign language resume

The nowadays Příbram choruses and their influence on the cultural life in our town is the topic of my diploma work. The interpretation of this work wants to show all the functions of the choruses and their activities in the last time, but mainly in the contemporary one.

Příbram is the town with rich history. It has about 35 000 inhabitants. It's situated 60 km south-west of Prague. In past (from the 60. years of the 19-th century) was cultural and social centre of region. Thanks to many successful people - artists, scientists and excellent artistic bodies it was called „The Brdy Athene“. Among known music bodies belong three choruses – „Příbramský smíšený sbor“ (in the past called „Lumír – Dobromila“), „Svatohorský chrámový sbor“ and „Příbramský dětský sbor“ dated from 1939. In this diploma work The history of „old“ choruses, but also the „new“ ones – based during eighties of the last century such as „Codex Temporis“, „Komorní smíšený sbor Dr. Vl. Vepřeka“, „Komorní pěvecký sbor Mistra Jakoubka ze Stříbra“, children choruses by ZŠ 28. října, ZŠ Školní and ZUŠ T. G. M., is described in this diploma work. Every chorus has its own separate subchapter describing it's activities.

In general, the theme of chorus in Příbram has its unique form and content. But in this time nine choruses (5 adults, 4 childrens) is high number. The count of singers except Komorní smíšený sbor Dr. Vl. Vepřeka is not high – no more than twenty. Nevertheless, they are on good level. In spite of the fact all of them amateur ones, they are able to offer many nice performances and concerts.

I believe that the interesting history of Příbram choruses is described enough, as well as their present. The situation of the Příbram choruses has been recorded by talking with witnesses, chorus chiefes and conductors. The most frequently attitudes of town citizens are indifference and unconcern. But I can say that Příbram choruses have their place in cultural life of the town. All of them give concerts during the year. They are different and have found it's own auditors.

The activities of these amateurs aren't easy, because of low financial support even from the side of the city council.

I think the relation to music and singing is very important to develop from childhood. In the fact, that family isn't interested in it, teachers have opportunity to give children good basic relation to singing and music at school. In my opinion the future of choruses depends

on the quality and quantity of young singers. If we have enough young people, we aren't afraid of bad situation on this field of culture.