

Intersubjects relations are now more emphasized.I believe that the links between subjects are increasingly applied in lessons at school,supported by Framework Educational Programme,consequently school educational programs.The aim of this work is a summary of common features of the Czech language and art and their application in practice.These two systems are intertwined and connect since ancient time,that is why my goal was to show more specifically how to fill the relationship of these two subjects in the lessons.So I was looking for connections between different subject areas and topics.In the theoretical part of my work,I defined the concept of interdisciplinary relations, and then I described the position of these two subjects in the past and present as well as the areas where students can meet with this relation in their everyday life.In the practical part of my work I was looking for possibilities how to link these two subjects adequately for children.I prepared the structure of lessons in such way,which provides benefits for both subjects.Students worked with literature and communication technologies in a group,alone or with their parents.At the art lessons I was looking for such a topics,which would support the teaching of Czech language.I focused on the preparation of the educational program that is available for visitors in the National Gallery.Using book called Language games I compiled a list of games linking art,which can be used for teaching the Czech.I believe that my drafts of lessons and games are applicable in practice,as I was able to persuade myself when have taught most of my lessons at the primary school.Work is complemented by photo documentation of students,their work and its results.In lessons students used to work with literary texts in order to master their verbal formation.They learned about significant literary works of Czech and world culture,but also they got to know something about the essence of artworks.When we talked about works of art I used experience of students from their own lives.I lead them to observation and thinking about things,thereby I prepared them for the individual perception of artworks.But primarily my desire was for my students to realize that art has indispensable importance in everyone's life.I am convinced have led them to use their own creativity and I have deepend their interest in the given topic.