

The main objective of our thesis is to present the contemporary Spanish literature written by women, taking into consideration historic and social events along with women's situation in western society. The first part of the thesis is dedicated to a brief description of general history of women, laying emphasis on the feminist movement which culminated in the 20th century. In this part we also focus on the woman phenomenon which has been present in the literature as both creative subject and portrayed object.

At the beginning of the second part we point out that men's and women's way of writing and perceiving reality differ. The most important part of the thesis consists in analyzing the destiny of female characters in our selection of novels written by contemporary Spanish female authors, and searching for possible connections between their fictive lives and those of real women living in modern society.