

This thesis is featuring the genesis of the gypsy literature in Czech Republic and is introducing the historical and political background, terminuses and essential events having impacts on the literature written by Gypsies. The characteristics, genres and subjects (traditional and new) of their literature are inducted in the thesis, too.

Next part of the thesis refers about the Gypsy's writings focusing on the phenomenon of the mother as this phenomenon can be found in all of the forms and genres of the Gypsy literature. The thesis presents the way of imaging of the mother in author's works and explains the invariableness and prodigiousness of the mother. The picture of mother in the Gypsy literature is reproduced by many citations of the book and periodical works of Gypsy authors from Czech Republic.

Gypsy literature works are closely oriented on the reality of the life of Gypsies and the Gypsies are introduced by the themes generally understood as the "Gypsy" ones. The stories and persons are usually taken from real life therefore the works can help to understand the Gypsy society itself.