

In this thesis I have analyzed the problem of consistency of stylistic marking in the electronic version of the dictionary Duden, Deutsches Universalwörterbuch 3.0. From the dictionary lexemes labeled emotional were extracted and their lexical meaning has been verified by the Mannheim German Reference Corpus (DeReKo). This method has helped not only to critically discuss the problems of stylistic markers and definitions in the dictionary, it also allowed me to look into the possibilities of exploration in the Corpus DeReko and understand the importance of corpus linguistics for lexicographical work.