

This diploma work is dedicated to journalist profession of Zdeněk Nĕmeček, prominent personality of Czechoslovak public life between world wars. Aim of this thesis is to describe and categorize in genre, theme and style the Nĕmeček's journalism and to draw affiliation with his fiction, to place the writer's figure into the particular time period, society and literature. Perspective of theses migrates between historic-biographic, interpretation and theoretical literature approach to the matter.