

The thesis aims at the interpretation of the several Early Modern literature masterpieces through the theme of the illusive world. The literary comparison of such diverse works as William Shakespeares romances, Calderóns play and allegorical novels of Comenius or Baltasar Gracián unveils some common features. The analysis of numerous motives of dreaming and deception and of the traditional topoi “life is a dream” and “the world is a theatre” illustrates the feelings of delusion and insecurity as well as a spiritual desire for the transcendence at the Baroque period.