

In my thesis I have mapped the available sources documenting the first attempts at grape growing and the discovery of the intoxicating effects of wine. I have summarized the records of various ways of wine production, its preservation and the habits related to its consumption. I have dedicated special attention to the presence of the grapevine as well as to wine consumption in our territory. In the individual chapters I have considered wine as a religious symbol and dealt with the impact of wine consumption on health. Special attention was paid to wine as a source of inspiration for artists with an accent on visual arts and cinematography. The thesis is concluded by a chapter dedicated to wine as a social life forming factor.