

Anglická anotace

The basic intention of my thesis is to describe the evolution of the angel iconography from the early christian art to the present and to outline the problematic of angelology in the history of the Church with special focus on the baroque era. Thesis also details the significance of angels in the baroque world and the impact of their cult onto the czech art.

5 klíčových slov v angličtině

angelology
angel
baroque
christian art
czech art