

The presented thesis „Jiří Dienstbier – The Playwright’ consists of two parts: part I. „Life without work is as no life outlines the authors biography, part II. introduces his samizdat work. The first part of the thesis presents the author as a person of a various professional interests, putting emphasis on his world-view formation. The second chapter deals with Dienstbiers work during the period his publication ban. The fundamental analysis of four theatre plays is preceded by a survey of the authors samizdat work represented by his publicistic texts. The thesis tries to render the connection between Dienstbiers dramatic work, associated purely with the period of so called „normalisation, and his life-long interest in political life and securing freedom.