

**Abstract:**

The purpose of this paper is to analyze *Heremakhonon* (1976) and *Moi, Tituba sorcière... Noire de Salem* (1986), the first novel and the most successful novel, respectively, of Maryse Condé (born 1937), one of the most influential figures of 20th century francophone literature (who is as of yet nearly entirely unknown to Czech contexts and whose work has not been translated into Czech). The underlying formal element connecting these novels, i.e. a narrating protagonist, is presented as both an individual and collective identity quest, during which Maryse Condé, for (im)personal reasons, problematizes certain theoretical paradigms of identity.