

## **Annotation**

The thesis deals with Czech activist fiction of anti-Semitic and openly pro-Nazi stance in the Protectorate of Bohemia and Moravia between 1942 and 1945. This type of fiction has yet been widely ignored in the Czech (or Czechoslovak) scientific literature in spite of the fact that it belonged to the so-called "Popular Literature" at that time and therefore could have some (and maybe significant) impact on Czech readership. For that reason one of the main objectives of this paper is to identify and describe particular pieces. The identification and description is based primarily on the original material research of archival documents, newspapers and publications. On the basis of theoretical disputes and reviews in the official Protectorate press it also attempts to define officially demanded fundamental characteristics of the so-called "New Art" (or "The Art of the New Europe").

In another perspective (concerning themes and motives) it aims to distinguish specific categories in the tendentious literature of this period. It is argued that the basic types were: 1) Novels with the strong anti-Semitic accent (emphasis is laid upon a typification of characters); 2) Labour-novels; and 3) "Geopolitical" novels in which the fictional world of the "New Europe" is created.