

This bachelor final project deals with the current situation on the field of cooperation between various departments at the contemporary basic art schools in the Czech Republic. The first part is devoted to the generally given facts concerning the legislative regulations in the field of education. In the second part of this project confronts the author the theory with its practical application in the functioning of the school of this type on the daily basis. The final part is set up as a critical evaluation of the present situation that is among others based on the analysis of the data obtained in the form of two questionnaires distributed to a number of basic art schools in the Czech Republic. This interpretation of the results of the small research includes also suggestions with regard to solving various problems and stimulating further development in the field of co-operation among different departments of the basic art schools.