

The objective of this thesis is to analyze children's characters in the novels of *El Camino*, *Mi idolatrado hijo Sisí* and *El príncipe destronado*. After a brief summary of children characters within Delibes novels, we focus on analyzing common aspects of children heroes, on feelings of anxiety and fear, the importance of background, in which the child grows up, we concentrate on teenagers problems and children's evolution, we focus on the way how children speak and on the analysis of hilarious moments, which are originated from the children's innocence of the world. This thesis intends to take into account all these aspects. In the second part we dedicate to composition of the novel that Delibes completely conformed to the novels intention. The children characters are explored in the context of other characters, taking into account the point of the social background and related problems. In the final chapter we compare the novels to the film production.