

Summary

This thesis examines possible spiritual aspects in J.K. Rowling's Harry Potter books. With help of secondary literary and my own research this thesis seeks to corroborate the idea of embodied Christianity in these books and it also seeks to overcome some Christian's presumption, that Harry Potter is a book leading its readers to occult and practise magic. The thesis presents examples of parallels between Harry Potter and some Christian principles contained in the Bible. The plurality of opinions concerning propriety or impropriety of reading Harry Potter for Christians is described. At the close the thesis deals with the attitude of Czech Christian churches towards this phenomena. Part of the thesis is also an outcome from a questionnaire concerning people's opinion on spiritual aspects in Harry Potter books.

Keywords

Harry Potter, christianity, religious debate, magic, death, sacrifice