

## Diplomová práce

### Animace kultury ve výchově a vzdělávání/ The Animation of Culture in Education

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#### Abstract

Nowadays, various cultural institutions realize their strategies of opening cultural services and the arts to the public. These strategies include the conception of educational programmes, particularly animation programmes for schools. The diploma thesis gives a definition of the animation of culture, its position and function in education. It focuses on a concrete type of an educational programme; an animation programme for the 1st and 2nd grade of basic school held in various types of cultural institutions. The thesis analyses the creation and realization of the animation programme from two perspectives; a theoretical and a practical one; by means of interviews with contemporary authors of animation programmes as well as by means of observation of the programmes. The two perspectives represent the confrontation of the ideal and real state of the issue. The conclusion offers practical recommendations in response to the articulated problems during the creation and realization of the programme. *The Animation of Culture in Education* shall serve as a handbook to those planning the creation or realization of animation programmes for basic schools.

**Keywords:** animation of culture, cultural institutions, culture, art, animation programme, education by art