

The main purpose of this work is to find an answer for a question how can be visual art stimulated by music and what can be the result of such stimulation. In the theoretical part of my research I analyze correlations of rock music and visual art, which can be nowadays seen for example on CD booklets, in the visual production at a concert show and especially in the music videos. In the practical part I'd like to introduce the results of my own work under impression of music stimulation as well as the results of my pupils' works.