

This master's thesis *Female Spiritual Heresy at the turn of 13th and 14th Century*, is divided into two parts. The first part explains how to understand the phenomenon of female spiritual heresy; that is to say, it looks for the ideological presumptions of the phenomenon and attempts to locate its spatio-

temporal place in the full context of contemporary events. The text does not aim to separate the church's orthodox and heterodox affairs, as the author was satisfied over the course of his research that the boundary between these two areas is contentious.

The second part presents the fates of three women, whose concept of the third person of the Trinity and peculiar religious activities provoked the hierarchical Church to react in such a way, that they were burned as dangerous heresiarchs at the stakes of Milan, Paris and Carcassonne.